

# Nasher Sculpture Center



## Catherine Craft, PhD, Senior Curator

Catherine Craft is senior curator at the Nasher Sculpture Center, which she joined in 2011. Since her arrival, she has organized the traveling surveys *Melvin Edwards: Five Decades* (2015) and *The Nature of Arp* (2018). She was also the curator for the Nasher exhibitions *Samara Golden: if earth is the brain then where is the body* (2024); *Nairy Baghramian: Modèle vivant* (2022), *Magali Reus: A Sentence in Soil* (2022), and *Carol Bove: Collage Sculptures* (2021), among others.

In addition to her role as commissioning editor and lead author for these exhibitions' accompanying publications, her research on the Nasher's permanent collection includes the 2021 museum-wide exhibition *Nasher Mixtape*. Along with her curatorial colleagues she is part of the ongoing Nasher Public series, which presents new work by North Texas artists. Dr. Craft is the author of *An Audience of Artists: Dada, Neo-Dada, and the Emergence of Abstract Expressionism* (2012) and monographs on Robert Rauschenberg (2013) and Jasper Johns (2009); she recently completed an essay for the first volume of the Rauschenberg catalogue raisonné and is currently at work on an exhibition project focused on midcentury American sculpture. A scholar of Dada, Abstract Expressionism, and Neo-Dada, she holds a doctoral degree from the University of Texas at Austin.