

Nasher Sculpture Center



Jed Morse, Chief Curator

Jed Morse is Chief Curator at the Nasher Sculpture Center in Dallas, where he has served the organization in a variety of capacities since its inception, including Interim Director from June 2024 to May 2025. He has organized and contributed to numerous exhibitions and publications on modern sculpture, including *David Smith: Drawing and Sculpting*; *Matisse: Painter as Sculptor*; *Return to Earth: Ceramic Sculpture of Fontana, Melotti, Miró, Noguchi, and Picasso, 1943–1963*; and *Harry Bertoia: Sculpting Mid-Century Modern Life*. He has also curated and written on the work of contemporary figures such as Diana Al-Hadid, Barry X Ball, Phyllida Barlow, Olivia Block, Tony Cragg, Martin Creed, Michael Dean, Luke Fowler, James Magee, Ernesto Neto, Anna-Bella Papp, Giuseppe Penone, Jaume Plensa, Bettina Pousttchi, Eva Rothschild, Sterling Ruby, Joel Shapiro, Alyson Shotz, Erick Swenson, Mark di Suvero, Sarah Sze, and Antony Gormley.