

## **Architecture Team**

### **Renzo Piano, Architect**

Renzo Piano, winner of the Pritzker Prize for Architecture in 1998, has designed several critically acclaimed art museums; foremost among them are the Beyeler Museum in Basel, the Menil Collection in Houston, and Georges Pompidou Centre in Paris (in collaboration with Richard Rogers). He has been praised as an architect who has the genius to meld art, architecture, and advanced engineering to create some of the most remarkable museums in the world. In addition to his work on art museums, Mr. Piano is noted for his design of the Kansai International Air Terminal in Osaka, Japan, the Museum of Science and Technology in Amsterdam, and a cultural center in Nouméa, New Caledonia. He was also involved in the monumental redevelopment of Berlin's Potsdamer Platz, both as master planner for the set of fifteen buildings and as architect of eight of them. Mr. Piano has also worked on the rehabilitation of historic buildings, including the Lingotto Factory renovation in Turin, Italy and the revitalization of the Old Harbor in Genoa, Italy, among many others. In addition to his design for the Nasher Sculpture Center, Mr. Piano's current projects include expansion of the Art Institute of Chicago; expansion of the High Museum of Art in Atlanta; new facilities for the Morgan Library in New York City; The California Academy of Sciences in San Francisco, CA; The New York Times building in New York City; and a master plan for Columbia University.

### **Peter Walker, Landscape Architect**

Peter Walker has exerted a significant impact on the field of landscape architecture over a four-decade career. The scope of Mr. Walker's landscape projects is expansive and varied. It ranges from small gardens to new cities, corporate headquarters and academic campuses to urban plazas. Whether in urban or rural environments, his designs shape the landscape in a variety of stylistic and cultural inflections, always putting clarity and modernity of vision in the service of specific site requirements. Mr. Walker designed the landscapes at the Federal Triangle in Washington, D.C. (with I.M. Pei Architects); in Disney City in Orlando, Florida; at the Sony Center Berlin (with Murphy/Jahn Architects); and at the Toyota Municipal Museum of Art in Toyota City, Japan. He also designed the Tanner Fountain at Harvard University in Cambridge, Massachusetts, and the Library Walk at the University of California at San Diego. Mr. Walker has also taught for more than 40 years and has served as chairman of the Landscape Architecture Department at the Harvard Graduate School of Design and at the University of California at Berkeley.