

# Nasher Sculpture Center

## Pre-program Conservation Intern

Posted 20 February 2024

### Job Description

The Pre-program Conservation Intern (hereinafter referred to as Intern) will work part-time (up to 16-24 hours/week) for a period of 8-10 weeks during the summer of 2024 to assist the Conservator and Conservation Technician with the care of the Nasher Sculpture Center collection. The purpose of this position is for the Intern to gain experience in the field of conservation while helping with the annual maintenance of the outdoor sculpture garden and other routine responsibilities of the department. In addition to outdoor sculpture maintenance, at least one indoor supervised project intended to enrich the Intern's understanding of the field of conservation will be identified.

### About Nasher Sculpture Center

Located in the Dallas Arts District, Nasher Sculpture Center is a nonprofit, community-supported museum whose mission is to be an international focal point and catalyst for the study, installation, conservation, and appreciation of modern and contemporary sculpture. Since 2003, more than 2 million people have visited the Nasher's galleries and garden.

Art conservation and a commitment to multidisciplinary scholarship of modern and contemporary sculpture are key components of the Nasher Sculpture Center's overall mission. The variety of materials present in the collection and on view through rotating exhibitions require an array of treatment methods and maintenance programs.

### Duties and Responsibilities

- The Intern will be trained in and perform maintenance procedures for the gallery spaces and outdoor sculpture garden.
- Administrative duties may be assigned when weather prevents outdoor work and may include assisting the Conservation Technician with creating and organizing digital and hard copy files.
- Supplemental supervised projects to educate the Intern may include, but are not limited to: researching bronze casting/patina methods; developing a cataloging system for artwork samples and artist materials; artwork research and rehousing. The supplemental project(s) will be selected based on the appointed person's interests.

### Qualifications

The ideal candidate will have the following:

- Desire to pursue a career in art conservation
- Undergraduate degree in art, art history, the sciences or a related field (archaeology, anthropology, information sciences)

- Experience working in the arts/handling art (not required but strongly preferred)
- Ability to work in a variety of settings, including on-site in the lab, public gallery spaces, and most importantly in the outdoor sculpture garden (safety will always be a priority and time spent outside will be in the morning/early afternoon)
- Curiosity and a willingness to get dirty strongly recommended!

## Compensation

Compensation for this position is set at \$16 per hour for 16 – 24 hours per week for 8-10 weeks.

## Application Instructions

Please submit a cover letter and resume to:

Claire Taggart, Conservator  
ctaggart@nashersculpturecenter.org

Applications will be accepted on an ongoing basis until the position is filled. **However, priority will be given to candidates who apply by April 1, 2024.** Finalists may be asked to provide professional references and work samples. A background check will be conducted prior to hiring.

The Nasher Sculpture Center is an equal opportunity employer and does not discriminate in the hiring of personnel on the basis of race, color, religion, national or ethnic origin, age, sexual orientation, gender identity, marital status, protected veteran status, disability status, or any other characteristic protected by law.