

SEPTEMBER 2015**DORIS SALCEDO****SELECTED BIOGRAPHY**

- 1958 Born in Bogotá, Colombia
 1980 BFA, Universidad de Bogotá Jorge Tadeo Lozano
 1984 MA, New York University
 1987-88 Director, School of Plastic Arts, Instituto de Bellas Artes, Cali
 1989-91 Professor of Sculpture and Art Theory, Universidad Nacional de Colombia, Bogotá
 1993 Penny McCall Foundation Grant
 1995 Solomon R. Guggenheim Foundation Grant
 2005 The Ordway Prize, Penny McCall Foundation
 2006 Honorary Doctorate of Fine Arts, San Francisco Art Institute
 2008 Honorary Doctorate, Universidad Nacional de Colombia
 2010 Premio “Velázquez” de las Artes Plásticas, The Spanish Ministry of Culture
 2014 9th Annual Art Prize, Hiroshima City Museum of Contemporary Art

The artist lives and works in Bogotá, Colombia

ONE-PERSON EXHIBITIONS

- 1985 **Nuevos Nombres**, Casa de la Moneda, Bogotá
 1990 **Doris Salcedo**, Galería Garcés-Velásquez, Bogotá
 1992 **Doris Salcedo**, Shedhalle, Zürich
 1994 **La Casa Viuda**, Brooke Alexander, New York
 1995 **La Casa Viuda VI**, White Cube, London
 1996 **Atrabiliarios**, L.A. Louver Gallery, Los Angeles
Doris Salcedo, Le Creux de L'Enfer, Thiers, France
Doris Salcedo, Galeria Camargo Vilaça, São Paulo
 1998-99 **Unland/Doris Salcedo**, The New Museum of Contemporary Art, New York; SITE Santa Fe, NM
 1999 **Unland/Doris Salcedo: New Work**, San Francisco Museum of Modern Art
Art Now 18: Doris Salcedo, Tate Gallery, London
 2000 **Doris Salcedo, Tenebrae: 7 de noviembre, 1985**, Alexander and Bonin, New York
 2001 **Doris Salcedo**, Camden Arts Centre, London
 2004 **Neither**, White Cube, London
 2007 **Shibboleth**, Turbine Hall, Tate Modern, London
 2008 **Doris Salcedo**, Alexander and Bonin, New York
 2010-2014 **Plegaria Muda**, Museo Universitario de Arte Contemporáneo (MUAC), Mexico City; Moderna Museet, Malmö; Fundação Calouste Gulbenkian, Lisbon; Museo Nazionale della arti del XXI secolo (MAXXI), Rome; White Cube, London; Pinacoteca do Estado de São Paulo
 2012 **Doris Salcedo**, White Cube, Mason's Yard
 2014 **Doris Salcedo**, Hiroshima City Museum of Contemporary Art
Plegaria Muda, Flora ars+natura, Bogotá
 2015-2016 **Doris Salcedo**, Museum of Contemporary Art, Chicago, Solomon R. Guggenheim Museum, New York; Pérez Art Museum Miami
 2016-2017 **Doris Salcedo**, Harvard Art Museums, Cambridge

SEPTEMBER 2015DORIS SALCEDOSELECTED BIOGRAPHY**SELECTED GROUP EXHIBITIONS**

- 1987 **XXXI Salón Nacional de Artistas Colombianos**, Colcultura, Medellín
- 1988 **Salón Nuevas Tendencias**, Galería Ventana, Cali
- 1989 **El hierro**, Galería Garcés-Velásquez, Bogotá
- 1990 **Arte colombiano de los 80's: Obras tridimensionales**. Centro Colombo Americano, Bogotá
- Nuevos Nombres Seguimiento**, Biblioteca Luis-Ángel Arango, Bogotá
- 1991 **New Acquisitions**, Biblioteca Luis-Ángel Arango, Bogotá
- 1992 **Cécile Huber, Liliana Moro, Ulf Rollof, Doris Salcedo, Marianna Uutinen**, Shedhalle, Zürich
- The Boundary Rider 9th Biennale of Sydney**
- Currents 92: The Absent Body**, Institute of Contemporary Art, Boston, Junta de Andalucía, Huelva
- 1992-1994 **Ante América**, Biblioteca Luis-Ángel Arango, Bogotá; Queens Museum of Art, New York; Museo de Artes Visuales Alejandro Otero, Caracas; Centro Cultural de la Raza, San Diego; Yerba Buena Center for the Arts, San Francisco; The Spencer Art Museum, Lawrence; Museo de Arte y Diseño Contemporáneo, San José
- 1993 **Aperto 93. Biennale di Venezia**
- Building a Collection**, Museum of Fine Arts, Boston
- 1994 **Cocido y crudo**, Museo Nacional Centro de Arte Reina Sofia, Madrid
- Willie Doherty/Mona Hatoum/Doris Salcedo**, Brooke Alexander, New York
- The Spine**, Stichting De Appel, Amsterdam
- 1995 **Carnegie International 1995**, Pittsburgh
- Sleeper: Katharina Fritsch, Robert Gober, Guillermo Kuitca, Doris Salcedo**, Museum of Contemporary Art, San Diego
- About Place: Recent Art of the Americas**, Art Institute of Chicago
- 1996 **The Visible & the Invisible; Re-Presenting the Body in Contemporary Art and Society**, Institute of International Visual Arts at St. Pancras Church, London
- Distemper: Dissonant Themes in the Art of the 1990s**, The Hirshhorn Museum and Sculpture Garden, Washington, DC
- Dissonant Wounds: Zones of Display/Metaphors of Atrophy**, Center for Curatorial Studies, Bard College, Annandale-on-Hudson
- Propositions**, Musée Départemental d'Art Contemporain, Rochechouart
- 1997 **Así está la cosa: Instalación y arte objeto en América Latina**, Centro Cultural/Arte Contemporáneo, Mexico City
- Body**, The Art Gallery of New South Wales, Sydney
- Words & Images**, Miami Art Museum
- 1998 **Roteiros, XXIV Bienal de São Paulo**
- Claustrophobia**, Ikon Gallery, Birmingham
- Displacements: Mirosław Balka, Doris Salcedo, Rachel Whiteread**, The Art Gallery of Ontario, Toronto
- Wounds: Between Democracy and Redemption in Contemporary Art**, Moderna Museet, Stockholm

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- 1999 **Modern Starts: Places**, Museum of Modern Art, New York
Trace, The Liverpool Biennial of Contemporary Art
- 2000 **Arte y violencia en Columbia desde 1948**, Museo de Arte Moderno, Bogotá
History/Memory/Society, Tate Modern, London
Age of Influence: Reflections in the Mirror of American Culture, Museum of Contemporary Art, Chicago
Making Choices: In the Marriage of Reason and Squalor, Museum of Modern Art, New York
A quietude da terra, Vida cotidiana, arte contemporânea e projeto Axé, Museu de Arte Moderna da Bahia, Salvador da Bahia
Converge, Miami Art Museum
- 2001 **ARS 01-Unfolding perspectives**, Kiasma Museum of Contemporary Art, Helsinki
Lugares de la memoria, Espai d'Art Contemporani de Castelló, Spain
Eztetyka del sueño, Palacio de Velasquez, Museo Nacional Centro de Arte Reina Sofia, Madrid
- 2002 **Documenta 11**, Kassel
- 2003 **8th International Istanbul Biennial**
- 2004 **MoMA at El Museo, Latin American and Caribbean Art from the Collection of the Museum of Modern Art**, El Museo del Barrio, New York
- 2005 **Abys: T1 Triennial of Contemporary Art**, Castello di Rivoli, Turin
Farsites/Sitios Distantes, San Diego Museum of Art; Centro Cultural Tijuana CECUT
- 2006 **The 80s: A Topology**, Museu Serralves, Porto
- 2006-07 **Wrestle**, Hessel Museum of Art, Annandale-on-Hudson, NY
Portrait/Embodiment/Homage, The Pulitzer Foundation for the Arts, St. Louis
- 2008 **NeoHooDoo: Art for a Forgotten Faith**, The Menil Collection, Houston
- 2010 **Contemplating the Void: Interventions in the Guggenheim Museum**, The Solomon R. Guggenheim Museum, New York
Hospitality: Receiving Strangers, Museum Sztuki, Lodz, Poland
The New Décor, Hayward Gallery, London
Feeling what no longer is, A.I.R. Gallery, Brooklyn
- 2010-2011 **América Latina: arte y confrontación, 1910 – 2010**, Museo del Palacio de Bellas Artes, Mexico City
Assumptions, Galleri F15, Moss, Norway
- 2012-2013 **Stimuli**, Alexander and Bonin, New York
This Will Have Been: Art, Love, & Politics in the 1980s, MCA, Chicago, Walker Art Center, Minneapolis, ICA, Boston
Silence, the Menil Collection, Houston; Berkeley Art Museum and Pacific Film Archive
- 2014 **93**, Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela

BIBLIOGRAPHY – Monographs

- 1998 Cameron, Dan and Charles Merewether, *Doris Salcedo* ex. cat. New York: The New Museum of Contemporary Art/Santa Fe: SITE

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- 2000 Basualdo, Carlos, Andreas Huyssen, Nancy Princenthal. *Doris Salcedo*. London: Phaidon Press
- 2004 Mengham, Rod and Carlos Basualdo. *Doris Salcedo: Neither*. London: Jay Jopling/White Cube
- 2007 *Doris Salcedo*, ex. cat. with essay by Rod Mengham. London: Jay Jopling/White Cube
- Doris Salcedo: Shibboleth*, ex. cat. with essays by Mieke Bal, Achim Borchardt-Hume, Paul Gilroy and Eyal Weizman. London: Tate Publishing
- 2010 Bal, Mieke. *of what one cannot speak: Doris Salcedo's Political Art*. Chicago and London: The University of Chicago Press
- 2011 *Doris Salcedo: Plegaria Muda*, ex. cat. With essays by Mieke Bal, Isabel Carlos, and Moacir dos Anjos. Munich, London, New York: Prestel.
- 2014 *The 9th Hiroshima Art Prize: Doris Salcedo*, ex. cat. with essays by Kazumi Matsui, Shuji Takashina, Doris Salcedo, Mary Schneider Enriquez, and Motoko Suhama. Hiroshima City: Hiroshima City Museum of Contemporary Art.
- 2015 *Doris Salcedo*, ex. cat. with essays by Madeleine Grynsztejn, Julie Rodrigues Widholm, Elizabeth Adan, Helen Molesworth, Katherine Brinson, and Doris Salcedo. Chicago and London: Museum of Contemporary Art Chicago, The University of Chicago Press.

SELECTED BIBLIOGRAPHY -- Essays in Books and Catalogues

- 1990 Ponce de Leon, Carolina. *Imágenes de Duelo*. ex. broch. Bogotá: Galería Garcés-Velásquez
- 1992 Teitelbaum, Matthew. text in cat. *Currents 92: The Absent Body*. Boston: Institute of Contemporary Art
- Krebs, Edith, "The Power of the Norm: Children, Artists, and Other Delinquents." *Ulf Rollof, Doris Salcedo, Cecile Huber, Liliana Moro, Marianna Utinen*. ex. cat. Zürich: Shedhalle
- 1993 Aperto '93 (Venice, Italy). *Aperto 93 Emergenza/Emergency: Flash Art International, XLV Biennale di Venezia*. ex. cat. Milan: Giancarlo Politi Editore, 1993. pp. 394-95
- Merewether, Charles. "Doris Salcedo." (Excerpt) ex. broch. Madrid: Galería Garcés-Velasquez, ARCO
- Bond, Anthony, Charles Merewether, et al. *The Boundary Rider 9th Biennale of Sydney*. ex cat. Sydney: The Biennale of Sydney
- Cocido y crudo*. ex. cat. Madrid: Museo Nacional Centro de Arte Reina Sofia (essays by Cameron, Fisher, Mosquera, Villaespesa and Saltz)
- 1994 Van Duyn, Edna, and Bos, Saskia. *The Spine*. ex. cat. Amsterdam: Stichting De Appel
- 1995 Armstrong, Richard, Charles Merewether. *Carnegie International 1995*. ex. cat. Pittsburgh: Carnegie Museum of Modern Art

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- 1995 Grachos, Louis and Kathryn Kanjo, "The Anxiety of the Unknown." *Sleeper: Katerina Fritsch, Robert Gober, Guillermo Kuitca, Doris Salcedo*. ex. cat. San Diego, CA: Museum of Contemporary Art
- Grynsztein, Madeleine, essay by Dave Hickey. *About Place: Recent Art of the Americas*. ex. cat. Chicago: Art Institute of Chicago
- 1996 Benezra, Neal, and Olga M. Viso. *Distemper: Dissonant Themes in the Art of the 1990's*. ex. cat. Washington, DC: Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, in association with D.A.P./Distributed Art Publishers, New York
- Merewether, Charles, "Zones of Marked Instability: Displacement, Women and the Public Sphere." *Rethinking Borders*. ed. John Welchman. Minneapolis: University of Minnesota Press in association with MacMillan Academic Press, London
- Vicario-Heras, Gilbert. *Dissonant Wounds: Zones of Display/Metaphors of Atrophy*. ex. broch. Annandale-on-Hudson, NY: Center for Curatorial Studies, Bard College
- 1997 Eickel, Nancy. *The Hirshhorn Collects: Recent Acquisitions*. ex. cat. Washington, DC: Hirshhorn Museum and Sculpture Garden, Smithsonian Institution
- Bond, Anthony, ed. "Embodying the Real," and Charles Merewether, "The Unspeakable Condition of Figuration." in *Body*. ex. cat. Sydney: Bookman Press in association with The Art Gallery of New South Wales
- Merewether, Charles, "Doris Salcedo, The anonymity of violence: re-elaborating the non-site." in *Propositions*. ex. cat. 102-106, (56-57 French translation). Limoges: Le Musée départemental d'art contemporain de Rochechouart, 1996. Revised and reprinted as "Anonymity of Violence." in *Doris Salcedo Atrabiliarios* ex. broch. Wichita, KS: The Edwin A. Ulrich Museum of Art, Wichita State University
- Salcedo, Doris, Santiago Villaveces-Izquierdo, "Art and Media-tion." *Cultural Producers in Perilous States: Editing Events, Documenting Change*. ed. George E. Marcus, University of Chicago Press
- 1998 Bradley, Jessica, "Introduction," and Andreas Huyssen, "Sculpture, Materiality and Memory in an Age of Amnesia." *Displacements: Balka, Salcedo, Whiteread*. ex. cat. Toronto: The Art Gallery of Ontario
- Elliott, David, Pier Luigi Tazzi, et al. *Wounds: between democracy and redemption in contemporary art*. ex.cat. Stockholm: Moderna Museet
- Herkenhoff, Paulo, Rina Carvajal, et al. "Roteiros." XXIV Bienal de Sao Paulo. ex. cat. São Paulo: Fundação Bienal de Sao Paulo
- Beudert, Monique. text in cat. *artnow 18: Doris Salcedo*. London: Tate Gallery
- Bond, Anthony, Charles Merewether, et al. *Trace: The Liverpool Biennial of Contemporary Art*. Liverpool Biennial of Contemporary Art/Tate Gallery Liverpool
- 1999 Merewether, Charles and Doris Salcedo. "An Interview with Doris Salcedo." *Unland/Doris Salcedo: New Work*. exh. broch. San Francisco: San Francisco Museum of Modern Art

SEPTEMBER 2015DORIS SALCEDOSELECTED BIOGRAPHY

- 2000 Oguibe, Olu. *Fresh Cream: Contemporary Art in Culture: 10 Curators, 10 Writers, 100 Artists*. London: Phaidon Press
- Morin, France. *The Quiet in the Land, Everyday Life, Contemporary Art and Projeto Axé*. Salvador: Museu de Arte Moderna da Bahia, Brazil
- 2001 Birulés, Fina, José Miguel G. Cortés, Romà Gubern, Eduardo Haro Tecglen. *Lugares de la Memoria*. Castello: Espai d'Art Contemporani de Castelló
- Merewether, Charles. *ARS 01- Unfolding Perspectives*. Helsinki: Museum of Contemporary Art Kiasma
- Merewether, Charles. *esztetyka del sueño, Versiones del Sur*. Madrid: Museo Nacional Centro de Arte Reina Sofia
- 2002 Birnbaum, Daniel. "Nachträglich – Like Kissing the Hand of History." *The Unthought Known*. ex. cat. London: White Cube
- Imagine, You Are Standing Here In Front Of Me*. ex. cat. Rotterdam: Museum Boijmans Van Beuningen
- 2005 Christov-Bakargiev, Carolyn. "Abyss: Notes on the Art of Doris Salcedo." in *The Pantagruel Syndrome* ex. cat. for T1 Torino Triennale Tremusei. Milan: Skira Editore S.p.A.
- 2008 Sullivan, Edward J. *The Language of Objects in the Art of the Americas*. New Haven and London: Yale University Press
- 2009 *art: 21-- Art in the Twenty-First Century*. New York: An imprint of Art 21, Inc.
- 2012 Kelly, Michael. *A Hunger for Aesthetics: Enacting the Demands of Art*. New York: Columbia University Press
- 2012 *crisiss: America Latina, Arte y Confrontacion. 1910 – 2010*. ex. cat. Mexico City: Museo del Palacio de Bellas Artes
- 2014 *Nocturnes de Colombie*. ex. cat. Paris: Musée du Quai Branly

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SELECTED BIOGRAPHY

SELECTED PUBLIC COLLECTIONS

Fundació "la Caixa", Barcelona
Inhotim Centro de Arte Contemporânea, Belo Horizonte
Guggenheim Museum, Bilbao
Biblioteca Luis Angel Arango, Bogotá
Institute of Contemporary Art, Boston
Museum of Fine Arts, Boston
Albright-Knox Art Gallery, Buffalo, NY
Harvard Art Museums, Cambridge
Banco de la República, Biblioteca Luis Angel Arango, Colombia
Museum of Contemporary Art, Chicago
Art Institute of Chicago
Detroit Institute of Arts
The Israel Museum, Jerusalem
Neue Galerie, Kassel
Hammer Museum, Los Angeles
The San Diego Museum of Contemporary Art, La Jolla, CA
Tate, London
Los Angeles County Museum of Art
The Museum of Modern Art, New York
Solomon R. Guggenheim Museum, New York
National Gallery of Canada, Ottawa
The Carnegie Museum, Pittsburgh
Museum of Modern Art, San Francisco
San Francisco Fine Arts Museum
Moderna Museet, Stockholm
The Art Gallery of New South Wales, Sydney
The Art Gallery of Ontario, Toronto
Castello di Rivoli, Turin
The Hirshhorn Museum and
Sculpture Garden, Smithsonian Institution, Washington, DC
The Worcester Art Museum, MA