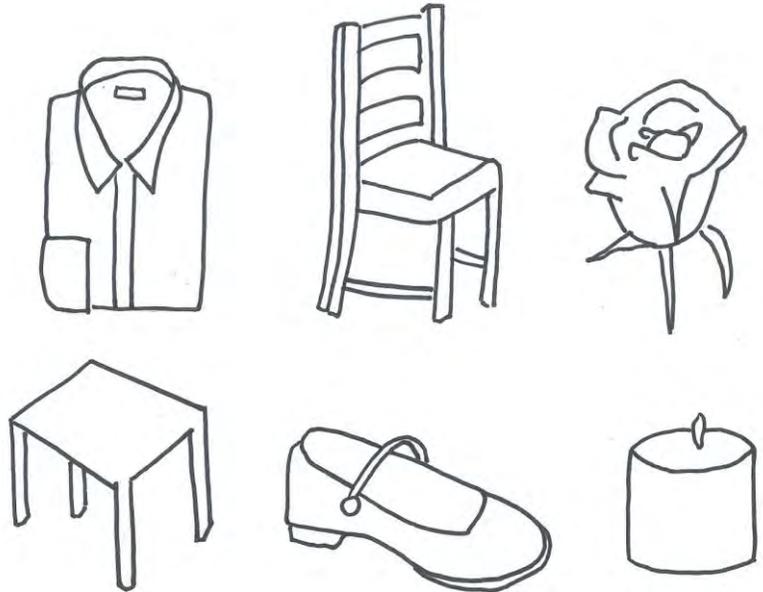


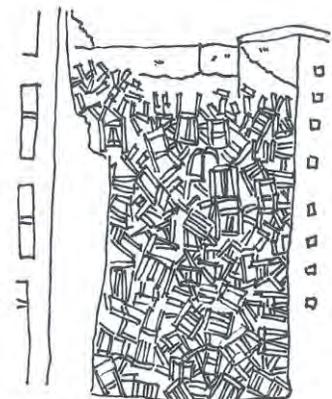
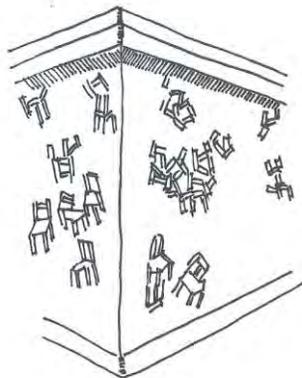
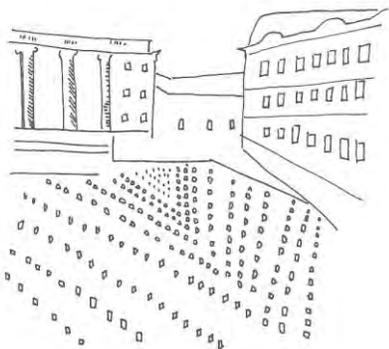
Celebrate Women's History

Learn more about artists who have exhibited their work at the Nasher Sculpture Center.



DORIS SALCEDO is a sculptor who lives and works in Bogotá, Colombia.

She often transforms everyday objects by dipping them in plaster, stitching them together or stacking them.



Doris Salcedo creates **installations**. An installation is a large-scale artwork that changes the way we experience a space. Salcedo has installed her work in public plazas, on government buildings and inside museums.

Nasher Sculpture Center

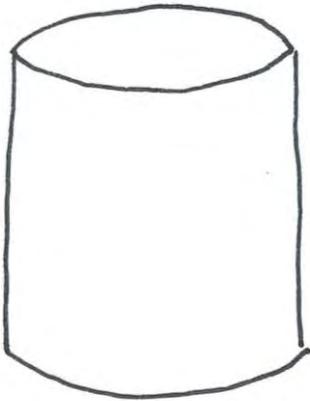
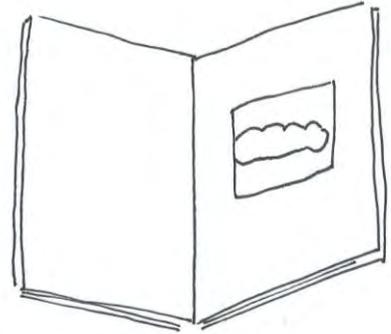
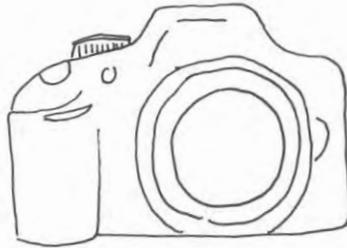


Meet **RONI HORN**.

She was born in New York in 1955.

She lives and works in New York and Iceland.

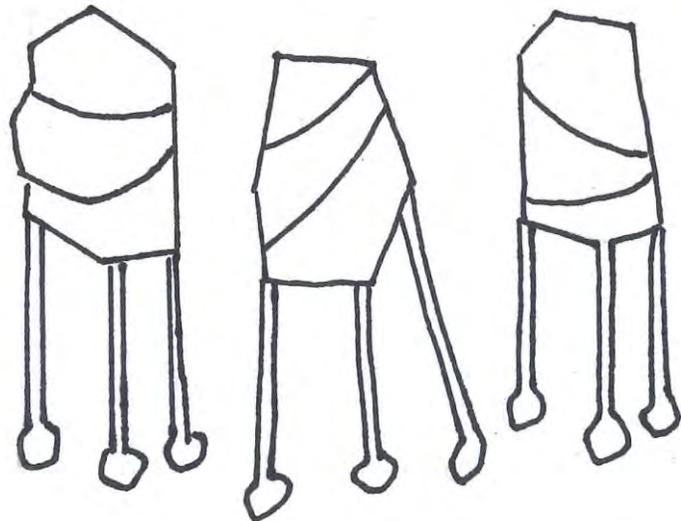
Quote: "I don't think of myself as a sculptor I just think of myself in a more broad way so that allows me to draw upon these different forms without having to be identified with them."



Roni Horn creates sculptures, books, drawings and photographs. In her work she explores nature, the weather, literature, identity and pairs.

Roni Horn began making glass sculptures in the 1990s.

The artist worked with SCHOTT, a glass and technology company in Pennsylvania, to create these sculptures. First, they create a mold for the sculptures using fire bricks. Next, they poured the glass for 8 days. Then the work cooled for 10 months



PHYLLIDA BARLOW is an artist who lives and works in England. She taught at the Slade School of Fine Art. Barlow creates sculptures from everyday materials like bubble wrap, tape, wood and cardboard. Quote: "Things happen without thinking. They happen through the process."



KATHRYN ANDREWS works with photographs, prints, props and sculptures. To communicate ideas of power celebrity and politics.

She works with a team of printmakers, fabricators (experts trained to make objects) and Hollywood prop houses.



SHEILA HICKS is an artist and explorer. She was born in 1934 Hastings, Nebraska and lives and works in Paris, France.

The artist works with textiles on a MONUMENTAL scale.

Hicks travels extensively learning from traditional weaving techniques and seeks inspiration from architecture and archeology.

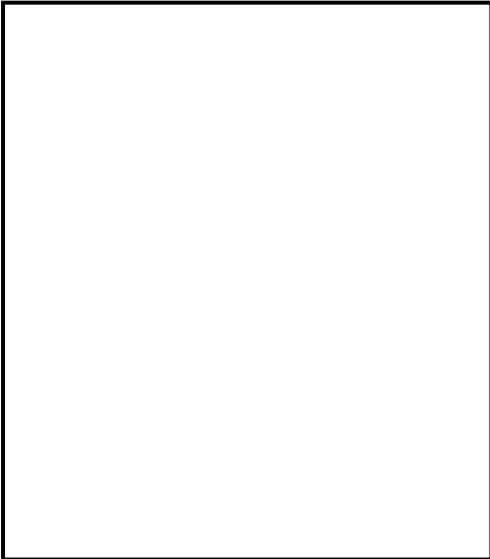
Quote: "I have always made yarn based things, I learned, from my grandmothers and from my mother, to sew, to embroider, to knit, to crochet, to cut patterns to drape"



Nasher Sculpture Center

Create your artist profile

Draw your Portrait



Name:

Born:

Favorite Material to work with:

What inspires you or gives you great idea?

Create a sketch for a work of art:

