WHAT IS PUBLIC ART?

- **It can become a landmark or special meeting place.** Nasher Collection artist Anish Kapoor created *Cloud Gate* in Chicago’s Millennium Park. The artwork’s nickname is “The Bean.” Have you visited this sculpture or seen pictures of it?

- **It can help people remember a moment or person.** The John F. Kennedy Memorial Plaza was created by architect Philip Johnson to honor President Kennedy’s legacy and create a space for reflection.

- **People might disagree about the artwork.** There is always a chance that people will not like the work or think it should be taken down. Nasher collection artist Richard Serra created *Tilted Arc*, which was a curved steel sculpture for Federal Plaza in New York City. People sent letters and held a public hearing, then a jury voted to remove the sculpture.

WHAT DOES PUBLIC ART LOOK LIKE?

- **It can be large or small.** Pioneer Plaza celebrates the history of Dallas. It features an artwork by artist Robert Summers made up of 3 bronze cowboys and 40 bronze longhorn cattle!

- **It can be permanent or temporary.** Nasher Collection artist Jean (Hans) Arp created an artwork called *Sculpture To Be Lost in the Forest*. He placed it outdoors near his home in France for others to discover.

- **Look carefully or you might miss it!** Public art can be found in unexpected places: knitted around a parking meter, on the roof of a building or floating in a pond. Nasher Collection artist Scott Burton created stone benches, stools and chairs that can be found in many North American cities.

WHEN YOU SEE PUBLIC ART:

- **Look.** Look closely. Move around the artwork. What do you see?
- **Learn.** Can you find the name of the artist or the title of the artwork?
- **Ask.** What questions do you have about this artwork?
- **Imagine.** What do you think the artist was trying to communicate? What visual clues do you see to support your idea?
- **Create.** You might want to take pictures or sketch the artwork.
YOU ARE THE ARTIST
You have been invited to create a work of art for your community!
Follow the guidelines below to plan your artwork.

SPECIAL CONSIDERATIONS
📍 It needs to be safe. Artists may work with engineers to ensure that people who view the art will not be harmed.
📍 Think about how people in the community might respond to the artwork.
📍 How will weather conditions like sun, wind or rain impact the artwork?
📍 Be sure to set aside some money to care for and maintain the artwork so it will keep looking great!

MY PROPOSAL
My neighborhood needs a ____________________________ sculpture.
I will place it _____________________________.
The title of my artwork is _____________________________.
This will benefit my community because _____________________________.
I need $ ______________ for supplies.
These are the materials I will need:
•
•

__________________________________________ will help me create the art.

SKETCH YOUR IDEA HERE:

Nasher Public: New Art by Texas Artists
Nasher Sculpture Center