

# Artwork Focus

Alberto Giacometti

*Venice Woman III (Femme de Venise III)*, 1956

[View on Nasher website](#)

**Describe how you think the texture on this sculpture would feel.**

The rough, bumpy surface shows where the artist's fingers made marks in the original clay version of this sculpture.

**Have you ever worked with clay? How does it feel when you squeeze it between your fingers?**

Artist Alberto Giacometti said that sometimes as he was making his sculptures, they got smaller and smaller as he worked to make them look the way he wanted.

This sculpture is part of a series of ten artworks called Venice Women. Giacometti used the same wire structure for all of them and reworked the clay on top of it to make multiple similar but different sculptures.

[View another artwork in this series.](#)

**Use a piece of aluminum foil to create your own series of sculptures. Try different techniques like folding, rolling and crinkling to see what kind of textures you can make.**

**How will you choose to display your sculptures?**



Alberto Giacometti, *Venice Woman III (Femme de Venise III)*, 1956. Bronze, 47 1/2 x 13 1/2 x 6 7/8 in. (120.7 x 34.3 x 17.5 cm.). Raymond and Patsy Nasher Collection, Nasher Sculpture Center, Dallas, Texas.

**Nasher Sculpture Center**