

# Meet 2016 Nasher Prize Laureate Doris Salcedo

Pronounced: sal-SAY-doh

*"I focus on the small, individual, particular experience of a human being."* – Doris Salcedo



She is a sculptor who lives and works in Bogotá, Colombia.

Through Salcedo's deeply researched artworks she honors the memory of lives lost to violence and war.



Untitled, 2003



## Plegaria Muda (Silent Prayer)

Pronounced: play-GAR-ee-uh MOOD-uh

2008 – 2010



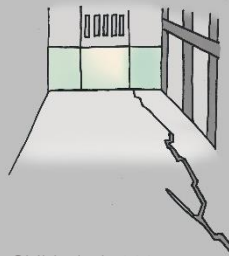
This sculpture honors young lives lost in Colombia and creates a space for remembrance.

As you walk among the tables, what do you notice?  
What does the growing grass make you think of?

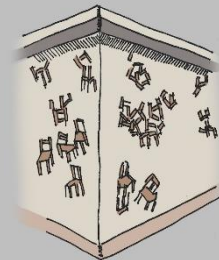
Salcedo suggests that even after violence and tragedy, the grass will continue to grow.

## Installation

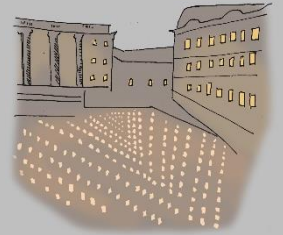
An **installation** is a large-scale artwork that changes the way we experience a space. Salcedo has installed her work in public plazas, on government buildings and inside museums.



Shibboleth, 2007  
Tate Modern, London



Noviembre 6 y 7, 2002  
Palace of Justice, Bogotá



Acción de Duelo, 2007  
Plaza de Bolivia, Bogotá

## Materials

Doris Salcedo often transforms everyday objects by dipping them in plaster, stitching them together or stacking them.



Shirts



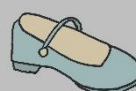
Chairs



Roses



Tables



Shoes



Candles

## Memory Project

Interview a family member and ask them to share an important memory with you.

Write or sketch a memory that is meaningful to you.



**Nasher Prize**  
Nasher Sculpture Center

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