Carol Bove lives in Brooklyn, NY. She likes to explore many ways of using steel as an art material. These sculptures combine new industrial steel tubing along with found scrap metal and pieces cut from previously-made sculptures. Bove calls these artworks “collage sculptures.”

**How are these sculptures similar to other collages you have made or seen? How are they different?**

**LIGHT AND HEAVEY**

In *Baby Fat Pants*, a long, pink shape folds in half. Even though it is made of a steel tube, it appears to rest very lightly upon a round black circle. Bove calls these circles “polka dots.”

**How does this sculpture seem to be light and heavy at the same time?**

**PIPE MONSTER**

Bove sometimes calls these sculptures “pipe monsters.”

**Sketch your idea of a pipe monster below.**

**COLOR**

Bove chooses her colors carefully. They are often inspired by the work of other artists, such as Willem de Kooning’s *Woman and Bicycle* (1952-32), which includes many bright colors.

**What do you think of when you see the colors of Bove’s sculptures?**

**SCAVENGER HUNT**

Bove and her team use custom tools to shape and press the large metal pieces.

Can you find sculptures that can be described by the following verbs?

Bend  Crease  Crinkle  Fold  Twist  Rotate  Crumple  Crush  Squish

**Bonus: Carefully move your body so that it looks like these verbs.**