TITLES

Barry X Ball often creates poetic titles that share information about the artwork and his process.

This is a title from his Scholar’s Rock series:

a “natural” inverse readymade
with integral piédestal and socle
created by man,
by the hand of God

(piedouche means pedestal; socle means base)

Create your own title for your sketch:

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SKETCH

Select a sculpture, and think about how you could change it.

Will you create a pattern on the surface, use a different material or add new details?

What other ideas do you have?

Sketch your ideas below.
MATERIALS

In the past, sculptors used materials that were solid, durable and easy to work with. With the assistance of technology, Barry X Ball uses many varieties of stone that might have been too fragile or challenging for traditional sculptors to work with. When creating his artworks, Ball draws attention to the unique qualities of the stone.

Look closely at the labels in the exhibition. What materials can you find?

Are there any materials that surprised you?

Meet Barry X Ball. He lives and works in New York.

Ball is a self-proclaimed perfectionist who works tirelessly to create objects that have a sense of magic.

Barry X Ball is inspired by artworks from earlier time periods. He begins his sculptures where the original artist left off, then enhances the details and recreates them in new materials.

PROCESS

Barry X Ball uses 3D scanning technology, computer aided design software, computer numerically controlled milling machines and thousands of hours of handwork to create his sculptures. He pays attention to the front, back, sides and top of the sculpture to ensure they have the same level of detail.

What technologies or tools do you use every day?

What tools do you use to create art?