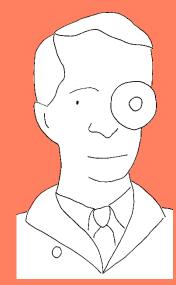
### The Nature of Arp a poetic family guide

### Nasher Sculpture Center

The Nature of Arp is supported by the National Endowment for the Arts, the Swiss Arts Council Pro Helvetia, and the Dallas Tourism Public Improvement District (DTPID). Additional support provided by Nancy A. Nasher and David J. Haemisegger, Charlene and Tom Marsh, the Jay and Ruth Pack Family Foundation, and Mitchell Innes & Nash.

# Jean (Hans) Arp



- Jean (Hans) Arp was born in 1886, but he often fibbed and told people he was born in 1887.
- Arp was born in Alsace, which was an area bordered by France, Germany and Switzerland.
- From a young age Arp loved poetry and drawing.
- Arp created drawings, prints, books, textiles, collages, reliefs and sculptures!

There was once an artist named Hans, Whose name said in French would be Jean. He was inspired by chance; He let papers fall and dance; And today his legend lives on.

He wrote poetic words on the page, And often he made up his age. He traveled afar, and opposed a world war. You might say the world was his stage

#### Write a poem about yourself here:



## Nature

Think about the world outside, How nature works its ways:

Like how a leaf falls to the ground, How plants grow towards sun rays.

Arp looked at the natural world and took its laws to heart.

He used chance and repetition as ways to make his art.

Arp was inspired by nature and its processes like chance, gravity and growth. Arp wanted to make art the way stones broke off from the mountain or the way flowers bloomed.

What do you see in nature that gives you great ideas for art?



A horse with a bird, of course. A mustache and a hat: What do you think about that?

Combining is the thing to do when you make up something new!

Can you locate some of Arp's hybrids? (Example: Mustache Hat, Torso with Buds or Horse-Bird)

Horse-bird, 1916

Find two objects in the galleries or garden and think about how you could combine them to create something new.

My hybrid: \_\_\_\_\_

## Collaboration

Arp worked together with his wife, Sophie Taeuber-Arp, and friends to create duo-drawings.

Work with a family member or friend to make a collaborative drawing:



One, two, He drew a shoe.

Three, four, She added a floor.

Five, Six, added some bricks.

Seven, Eight, it turned out great!

Drawing with more than one, You can get so much done.

