Virtual Field Trips

Nasher Virtual Field Trips are FREE, interactive experiences that connect students with incredible works of art as they learn about themes that relate to their daily lives and school curriculum.

Virtual Field Trips can be presented via videoconference to **students in a classroom setting or students logging in from home.**

Virtual Field Trips may be **30, 45 or 60 minutes in length** to fit your teaching schedule.

Each Virtual Field Trip includes **active looking, critical thinking and activity prompts** that can be completed in the classroom or from home.

Virtual Field Trip participants will receive a code for **free passes to visit the Nasher Sculpture Center** with their families.

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**FOR ELEMENTARY SCHOOL STUDENTS**

**Building Blocks of Sculpture**
Lines, shapes and space. Oh my! The emphasis is on a variety of works of art as students use writing, drawing and movement to investigate how artists use the elements of art and principles of design.
*Connects with Art TEKS*

**2D/3D**
Discover how an artist can express an idea in a flat artwork, like a painting or drawing, and in a three-dimensional sculpture. Students will learn how to create 3D artworks using 2D materials.
*Connects with Art TEKS*

**People and Poses**
See how artists create realistic and abstract sculptures inspired by people. Students will use kinetic poses to learn about composition and will write and draw in response to what they see.
*Connects with Art and Language Arts TEKS*

**How Sculptures Are Made**
Find out how artists cast, crumple and collage a variety of materials to make unconventional sculptures. Students will create plans for an original work of art with the material of their choice.
*Connects with Art, Science and Math TEKS*

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**FOR MIDDLE SCHOOL & HIGH SCHOOL STUDENTS**

**Elements of Art and Principles of Design**
Observe how form, texture, balance, repetition and more work together to create artworks that are dynamic from every perspective. Students will write and draw to reflect on what they see.
*Connects with Art TEKS*

**Off the Wall**
Explore art in different dimensions! Students will compare and contrast works from artists who created both flat and sculptural artworks, and investigate how to construct and deconstruct 3D forms.
*Connects with Art TEKS*

**Human or Not?**
What makes us human? With sculpture as our guide, students will separate observation from interpretation, and explore topics such as cultural appropriation and artist’s intent. Teachers may choose between drawing or writing as an extension activity.
*Connects with Art and Language Arts TEKS*

**Methods and Materials of Sculpture**
Learn about how modern and contemporary artists broke the mold and experimented with non-traditional materials. Students will write, create foil sculptures and work with graphs.
*Connects with Art, Science and Math TEKS*

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Nasher Virtual Field Trips are FREE but must be booked three weeks in advance. Please visit [https://www.nashersculpturecenter.org/visit/request-a-tour](https://www.nashersculpturecenter.org/visit/request-a-tour) to reserve your experience today. For more information or to schedule a chat with a Nasher educator, contact [wilbur@nashersculpturecenter.org](mailto:wilbur@nashersculpturecenter.org).

Classes that participate in a Virtual Field Trip are eligible to apply for the [Thomas R. Jungerberg Art Supply Scholarship](https://www.nashersculpturecenter.org/education/programs/scholarships).

The Nasher Gallery Teacher program is supported by the Texas Commission on the Arts and the Carl B. and Florence E. King Foundation.