



## Press Release

### **Nasher Sculpture Center Surpasses Historic Fundraising Goal for *Nasher XChange* with donations over \$3 million**

Represents the museum's largest fundraising initiative to date; Funds raised will support *Nasher XChange*, the first citywide, museum curated exhibition in the United States organized in conjunction with the 10<sup>th</sup> anniversary.

DALLAS, Texas (October 20, 2013) – The Nasher Sculpture Center is pleased to announce that it has surpassed its fundraising initiative for *Nasher XChange* raising more than \$3 million, making it the largest fundraising effort in the history of the museum. The Eugene McDermott Foundation, along with the Nasher Foundation, play a significant role as Presenting Sponsors in this ambitious fundraising effort. All of the money raised will support *Nasher XChange*, the dynamic art exhibition consisting of 10 newly-commissioned public sculptures by contemporary artists at sites throughout the city of Dallas from October 19, 2013 to February 16, 2014.

"The title *Nasher XChange* suggests our goal to spur a meaningful exchange between artists, the community, and the Nasher, with all parties interchanging ideas and contributing to a collaborative artistic process. We are thrilled that the philanthropic community has so enthusiastically embraced this project, with foundations, corporations, and individuals making exceptional gifts to realize this vision for Dallas," said Jeremy Strick, Director of the Nasher Sculpture Center.

**Presenting Sponsors:** The Eugene McDermott Foundation and Nasher Foundation

Additional major levels of support include:

**\$225,000 Level Sponsor:** Hoblitzelle Foundation

**\$100,000 and Up Level Sponsors:** Anonymous, The Dallas Foundation, THE JOULE HOTEL + SHOPS, *Texas Monthly* and Donna M. Wilhelm Family

**\$50,000 and Up Level Sponsors:** Anonymous, Ben E. Keith Co., Dallas Tourism Public Improvement District, Jennifer and John Eagle, Harold Simmons Foundation, Meadows Foundation, National Endowment for the Arts, Cindy and Howard Rachofsky, Mr. and Mrs. Edward W. Rose III, Gayle and Paul Stoffel and Christen and Derek Wilson

**\$25,000 and Up Level Sponsors:** Texas Instruments Foundation, Michael M. Corman and Kevin Fink in honor of I.D. Flores III, Arlene and John Dayton, Frost, Marguerite Steed Hoffman, J.P. Morgan, Moroch, Jenny and Richard Mullen, Catherine and Will Rose, Armond and Cindy Schwartz, Wells Fargo and Sharon and Michael Young

**\$20,000 Sponsors:** Communities Foundation of Texas and Joanne Leonhardt Cassullo/The Dorothea L. Leonhardt Fund at Communities Foundation of Texas

**\$10,000 Level Sponsors:** AT&T, Carey International, The Karpidas Family, Nancy M. O'Boyle, Rosewood Foundation and Nasher XChange Circle Friends

Support at lower levels was received by many additional individuals and organizations, including the Texas Commission on the Arts.

For *Nasher XChange*, the Nasher has commissioned artists representing a range of contemporary sculpture, including artists with years of experience working in the public realm as well as those for whom the Nasher commission would represent the first opportunity to present art outside the physical space of museum and gallery: Lara Almarcegui, Good/Bad Art Collective, Rachel Harrison, Alfredo Jaar, Liz Larner, Charles Long, Rick Lowe, Vicki Meek, Ruben Ochoa, and Ugo Rondinone.

*Nasher XChange* celebrates the Nasher's 10th anniversary by referencing the history of the Nasher Collection itself: from the time of its early formation, major works from it were displayed in an unconventional public space – NorthPark Center, an indoor shopping mall created in 1965 by Nasher Sculpture Center founder Raymond Nasher. In addition to commissioning these significant new projects throughout the city, the museum's plans include a scholarly publication and educational programs for the public. *Nasher XChange* will also serve as a model for future commissions and collaborations with community partners, and establish a precedent for other museums and communities looking to engage in similar activities.

Sponsorship levels for *Nasher XChange* begin at \$1,000. For more information about underwriting, please contact Martha Hess at [mhess@nashersculpturecenter.org](mailto:mhess@nashersculpturecenter.org).

### **About the Nasher Sculpture Center:**

Open since 2003, and located in the heart of the Dallas Arts District, the Nasher Sculpture Center is home to one of the finest collections of modern and contemporary sculptures in the world, the Raymond and Patsy Nasher Collection, featuring more than 300 masterpieces by Calder, Giacometti, Matisse, Picasso, Rodin, and more. The longtime dream of the late Raymond and Patsy Nasher, the museum was designed by world-renowned architect Renzo Piano in collaboration with landscape architect Peter Walker.

Hailed by the "USA Today" as one of the great sculpture gardens where art enhances nature, the roofless museum seamlessly integrates the indoor galleries with the outdoor spaces creating a museum experience unlike any other in the world. On view in the light-filled galleries and amid the landscaped grounds are rotating works from the Collection, as well as blockbuster exhibitions and one-of-a-kind installations by the most celebrated artists of our times. In addition to the indoor and outdoor gallery spaces, the Center contains an auditorium, education and research facilities, a cafe, and a store.

The Nasher brings the best of contemporary culture to Dallas through special programs designed to engage visitors, including artist talks, lecture programs, contemporary music concerts, educational classes and exclusive member events.

The Nasher Sculpture Center is open Tuesday through Sunday from 11 am to 5 pm and until 11 pm for special events, and from 10 am to 5 pm on the first Saturday of each month. Admission is \$10

for adults, \$7 for seniors, \$5 for students, and free for members and children 12 and under, and includes access to special exhibitions. For more information, visit [www.NasherSculptureCenter.org](http://www.NasherSculptureCenter.org).

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For more information and photos, please contact:

Kristen Gibbins  
Associate Director of Media Relations  
[kgibbins@NasherSculptureCenter.org](mailto:kgibbins@NasherSculptureCenter.org)  
972.514.2099