

Nasher Sculpture Center



Press Release

Nasher Sculpture Center Presents *Ernesto Neto Cuddle on the Tightrope*

On view May 12 – September 9, 2012

DALLAS, Texas (April 27, 2012) – The Nasher Sculpture Center has invited internationally-renowned Brazilian artist Ernesto Neto to create a new work for one of the large, Renzo Piano-designed galleries at the Nasher Sculpture Center. *Ernesto Neto Cuddle on the Tightrope* will be on view May 12 through September 9, 2012.

“Over the past two decades, Ernesto Neto has established an international reputation for his sensual and engaging environments. *Cuddle on the Tightrope*, a new work developed expressly for the Nasher Sculpture Center, will occupy the light-filled space of the Nasher’s upstairs gallery, creating a uniquely powerful and evocative experience,” notes Nasher Director Jeremy Strick.

Often working on the scale of architecture, Neto creates experiential environments that dramatically alter our surroundings, engage the senses, and invite interaction. The work proposed for the exhibition at the Nasher Sculpture Center continues Neto’s exploration of elevated environments and crochet, adding a new element of metal structural supports. His grandmother and great aunt taught him to crochet in 1994, but he did not put the skill to use in his art again until many years later.

Neto now relies on a team of assistants to produce the enormous crocheted installations of recent years. This material has allowed visitors to his environments to escape the floor of the gallery and ascend with the installation. In *O Bicho SusPenso na PaisaGen*, a work made last year for display at the Faena Art Center in Buenos Aires, Argentina, passageways of crocheted rope suspended from the ceiling transport visitors up into the space above the gallery floor, changing their perspective and relation to gravity, and nestling them in an aerie of polypropylene balls. With similar components, Neto will provide visitors a novel experience of the elegant, luminous galleries at the Nasher Sculpture Center.

In addition to creating a new work for exhibition at the Nasher Sculpture Center, Neto will also curate a selection of objects from the Raymond and Patsy Nasher Collection in the adjacent gallery. The installation will also feature photographs of the objects taken by Neto, highlighting aspects of the artist’s eye in the selection.

About the Nasher Sculpture Center:

Open since 2003 and located in the heart of the Dallas Arts District, the Nasher Sculpture Center is home to one of the finest collections of modern and contemporary sculptures in the world, the Raymond and Patsy Nasher Collection, featuring more than 300 masterpieces by Calder, Giacometti, Matisse, Picasso, Rodin, and more. The longtime dream of the late Raymond and Patsy Nasher, the museum was designed by world-renowned architect Renzo Piano in collaboration with landscape architect Peter Walker.

Hailed by the "USA Today" as one of the great sculpture gardens where art enhances nature, the roofless museum seamlessly integrates the indoor galleries with the outdoor spaces creating a museum experience unlike any other in the world. On view in the light-filled galleries and amid the landscaped grounds are rotating works from the Collection, as well as blockbuster exhibitions and one-of-a-kind installations by the most celebrated artists of our times. In addition to the indoor and outdoor gallery spaces, the Center contains an auditorium, education and research facilities, a cafe, and a store.

The Nasher brings the best of contemporary culture to Dallas through special programs designed to engage visitors, including artist talks, lecture programs, contemporary music concerts, educational classes and exclusive member events.

The Nasher Sculpture Center is open Tuesday through Sunday from 11 am to 5 pm and until 11 pm for special events, and from 10 am to 5 pm on the first Saturday of each month. Admission is \$10 for adults, \$7 for seniors, \$5 for students, and free for members and children 12 and under, and includes access to special exhibitions. For more information, visit www.NasherSculptureCenter.org.

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