

# DALLAS ARCHITECTURE FORUM



## Press Release

### 2013 Dallas Design Symposium features *The New York Times* Chief Architecture Critic Michael Kimmelman

Nasher Sculpture Center and Dallas Architecture Forum present Design Symposium on Sunday, May 5 at 2 pm.

DALLAS, Texas (March 13, 2013) – The Nasher Sculpture Center and Dallas Architecture Forum are pleased to announce Michael Kimmelman, chief architecture critic, *The New York Times*, as the keynote speaker for the 2013 Dallas Design Symposium.

Mr. Kimmelman will speak at the symposium in Nasher Hall on **Sunday, May 5 at 2 pm** followed by a book signing of his most recent release, *The Accidental Masterpiece: On the Art of Life and Vice Versa*. A limited number of VIP tickets are also available for a reception honoring Mr. Kimmelman at The Warehouse on the evening of Saturday, May 4. The Warehouse is a new art space developed by the Faulconers and the Rachofskys, containing 18,000 square feet of exhibition space and showing works from both collections.

Tickets are available at [NasherSculptureCenter.org](http://NasherSculptureCenter.org) beginning on Tuesday, March 19 at 9 am for \$35 for Nasher and Architecture Forum members and \$50 for non-members for the symposium only; and \$100 for Nasher and Architecture Forum members and \$150 for non-members for the symposium and reception.

"We are delighted to partner with the Dallas Architecture Forum to bring to Dallas one of the country's leading voices in architecture," said Nasher Director Jeremy Strick. "Since taking on the role of Chief Architecture Critic at the Times, Mr. Kimmelman has brought new attention to the role architecture and design can play - for good or ill - in fostering urban life. Of course, this topic has special relevance for Dallas as our city continues to develop."

"We are pleased that Michael Kimmelman will speak at this year's Design Symposium," said Nate Eudaly, Architecture Forum Director. "He is eminently qualified to give symposium attendees unique insights into the state of architecture and design, and their impact on our lives, and we look forward to having him join us in Dallas for the Design Symposium".

Michael Kimmelman is an author, critic, columnist and pianist. He is the chief architecture critic for *The New York Times* and has written on issues of public housing, public space, infrastructure, community development and social responsibility. He was the paper's longtime chief art critic and, in 2007, created the "Abroad" column, as a foreign correspondent covering culture, political and social affairs across Europe and elsewhere. He returned to New York from Europe in 2011 and his articles

since have helped to reshape the public debate about urbanism, architecture and architectural criticism.

A fellow at the London School of Economics, he was born and raised in Greenwich Village, the son of a physician and civil rights activist. He attended Friends Seminary in Manhattan, graduated summa cum laude from Yale College and received his graduate degree in art history from Harvard University, where he was an Arthur Kingsley Porter Fellow. A pianist who still regularly performs as a soloist and with chamber groups on concert series in New York and around Europe, he started as a music critic at the paper, then moved into art.

A finalist for the Pulitzer Prize in 2000 and a 2012 Poynter Fellow at Yale, he also contributes regularly to the New York Review of Books.

Download Images Here:

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### **About the Nasher Sculpture Center:**

Open since 2003 and located in the heart of the Dallas Arts District, the Nasher Sculpture Center is home to one of the finest collections of modern and contemporary sculptures in the world, the Raymond and Patsy Nasher Collection, featuring more than 300 masterpieces by Calder, Giacometti, Matisse, Picasso, Rodin, and more. The longtime dream of the late Raymond and Patsy Nasher, the museum was designed by world-renowned architect Renzo Piano in collaboration with landscape architect Peter Walker.

Hailed by the "USA Today" as one of the great sculpture gardens where art enhances nature, the roofless museum seamlessly integrates the indoor galleries with the outdoor spaces creating a museum experience unlike any other in the world. On view in the light-filled galleries and amid the landscaped grounds are rotating works from the Collection, as well as blockbuster exhibitions and one-of-a-kind installations by the most celebrated artists of our times. In addition to the indoor and outdoor gallery spaces, the Center contains an auditorium, education and research facilities, a cafe, and a store.

The Nasher brings the best of contemporary culture to Dallas through special programs designed to engage visitors, including artist talks, lecture programs, contemporary music concerts, educational classes and exclusive member events.

The Nasher Sculpture Center is open Tuesday through Sunday from 11 am to 5 pm and until 11 pm for special events, and from 10 am to 5 pm on the first Saturday of each month. Admission is \$10 for adults, \$7 for seniors, \$5 for students, and free for members and children 12 and under, and includes access to special exhibitions. For more information, visit [www.NasherSculptureCenter.org](http://www.NasherSculptureCenter.org).

### **About the Dallas Architecture Forum**

The Dallas Architecture Forum is a not-for-profit civic organization that brings leading architectural thought leaders from around the world to speak in Dallas and also fosters important local dialogue about the major issues impacting our urban environment. The Forum was founded in 1996 by some of Dallas' leading architects, business, cultural and civic leaders, and it continues to benefit from active support and guidance from these citizens. The Forum fulfills its mission of providing a continuing and challenging public discourse on architecture and urban design in - and for - the Dallas area. The Dallas Architecture Forum's members include architects, design professionals, students and educators, and a broad range of civic-minded individuals and companies intent to improve the urban environment in North Texas. The Forum has been recognized nationally with an AIA Collaboration Achievement Award for its strategic partnerships with other organizations focused on architecture, urban planning and the arts.

Among the over 130 speakers who have addressed the Forum's Lecture Series are Shigeru Ban, Brad Cloepfil, Diller + Scofidio, Peter Eisenman, Michael Graves, Daniel Libeskind, Thomas Phifer, Rafael Vinoly, Juhani Pallasmaa, AIA Gold Medal Winner Peter Bohlin, and regional architects David Lake and Ted Flato. Pritzker Prize winners speaking to the Forum have been Kazuyo Sejima, Rafael Moneo, Thom Mayne, Rem Koolhaas and Norman Foster (the latter two in collaboration with the ATT Performing Arts Center). Other speakers for the Forum have been leading designers Calvin Tsao, Andrée Putman, and Karim Rashid; landscape architect Michael Van Valkenburgh; and National Trust President Emeritus Richard Moe. Important critics, authors and patrons who have spoken to the Forum include Emily Pulitzer, Terence Riley, Pulitzer Prize winners Robert Campbell and Blair Kamin, Aaron Betsky, and the late David Dillon.

The Forum organizes and presents an annual series of Panels—local, informal, open, and offered free of charge as a public service to the community—led by a moderator who brings a subject of local importance along with comments by participating panelists. Moderators and Panelists have also come from both other Texas cities as well as from national institutions that were connected with particular Panel subjects. Panels offer attendees the opportunity to participate in creating discourse. Important topics addressed in Panels in recent years include: “Thoughts on the Dallas Comprehensive Plan”; “The Kimbell Expansion: A Discussion”; “Filling Out the Dallas Arts District”; and “Re-envisioning the Trinity”.

For more information on the Forum, visit [www.DallasArchitectureForum.org](http://www.DallasArchitectureForum.org) and to follow us on Facebook visit <http://www.facebook.com/pages/Dallas-Architecture-Forum/139899379388425?ref=ts>. For Twitter, our account is DallasArchForum.

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