



Press Release

Nasher Sculpture Center Announces *Nasher Prize Dialogues: The Public Place of Sculpture*, in partnership with Museo Jumex, Mexico City

Public panel discussion to be held at Museo Jumex on March 16 as part of the Nasher Prize's ongoing series of international public programs

DALLAS, Texas (February 3, 2017) – Nasher Sculpture Center announces *Nasher Prize Dialogues: The Public Place of Sculpture*, a panel discussion, presented in partnership with Museo Jumex in Mexico City, which will focus on socially-engaged sculpture in various modes, from social practice outright to objects which employ themes of monument and document. The discussion will take place on Thursday, March 16 at 7 pm at Museo Jumex, featuring artists Pedro Reyes (Mexico), Amalia Pica (Argentina), and Sanford Biggers (USA) in conversation with Pablo Leon de la Barra, Nasher Prize juror and the Latin American curator of the Guggenheim UBS MAP Global Art Initiative. The discussion will center on the historical role sculpture has played in public spaces and the dynamic and evolving ways it is currently presented, especially in light of the global political climate.

The discussion is part of *Nasher Prize Dialogues*, the discursive platform of the Nasher Prize, the annual international prize for a living artist in recognition of a body of work that has had an extraordinary impact on the understanding of sculpture. The *Dialogues* are intended to foster international awareness of sculpture and to stimulate discussion and debate. Programs—including panel discussions, lectures, and symposia—are held in cities around the world on a yearly basis, offering engagement with various audiences and providing myriad perspectives and insight into the ever-expanding field of sculpture.

Previous international Nasher Prize Dialogues programs include *Why Sculpture Now?* at the Institute of Contemporary Arts, London, in partnership with the ICA and the Henry Moore Foundation, featuring artists Phyllida Barlow, Michael Dean, and Eva Rothschild, and curators Okwui Enwezor and Jed Morse, moderated by Lisa Le Feuvre of the Henry Moore Institute; and *The Work of Sculpture in the Age of Digital Production* at the Akademie der Künste, Berlin, featuring curators Kasper König and Jed Morse, and artists Rachel de Joode and Bettina Pousttchi in conversation with Jörg Heiser, co-editor of *frieze* magazine.

Nasher Prize Dialogues: The Public Place of Sculpture will be broadcast live on [Facebook](#). Follow the conversation on [Twitter](#) with #NasherDialogues / @nashersculpture

Upcoming Nasher Dialogues Programs, Dallas, TX

Graduate Symposium

March 30, 2017 / 10 am – 4 pm at the Nasher Sculpture Center

Organized by the Nasher Sculpture Center, this symposium offers students a chance to take the Nasher Prize Laureate's work as inspiration for their own scholarly and creative work.

Student presentations and an accompanying publication will expand scholarship on the field of contemporary sculpture and its many forms. The symposium will be moderated by Pavel Pyš, Curator of Visual Art at the Walker Art Center. The keynote presentation will be given by French art historian and theorist Nicolas Bourriaud.

Juror Conversation

March 31, 2017 / 10:30 am at the Horchow Auditorium, Dallas Museum of Art

Members of the Nasher Prize jury and Nasher Sculpture Center Chief Curator Jed Morse describe the process leading up to the selection of 2017 Nasher Prize Laureate Pierre Huyghe. Dallas Museum of Art's Hoffman Family Senior Curator of Contemporary Art Gavin Delahunty moderates the conversation.

Laureate Lecture

March 31, 2017 / 2 pm at the Montgomery Arts Theater at Booker T. Washington High School for the Performing and Visual Arts

Nasher Prize Juror and Senior Curator at the National Gallery of Art, Lynne Cooke speaks with 2017 Nasher Prize Laureate Pierre Huyghe about his artistic philosophy and practice.

The Nasher Prize is presented by JPMorgan Chase & Co. with additional support coming from the Dallas Foundation and the Donna Wilhelm Family Fund.

About the Nasher Sculpture Center: Located in the heart of the Dallas Arts District, the Nasher Sculpture Center is home to the Raymond and Patsy Nasher Collection, one of the finest collections of modern and contemporary sculpture in the world. The longtime dream of the late Raymond and Patsy Nasher, the museum was designed by world-renowned architect Renzo Piano, in collaboration with landscape architect Peter Walker, to seamlessly integrate the indoor galleries with the outdoor garden spaces, creating a museum experience unlike any other in the world. In addition to gallery spaces, the Center contains an auditorium, education and research facilities, a cafe, and an award-winning store. On view in the light-filled galleries and amid the garden grounds are rotating works from the Collection, which features more than 300 masterpieces by Calder, Giacometti, Matisse, Picasso, Rodin, and many more modern masters, as well as rotating installations by celebrated and emerging contemporary artists. In dialogue with the Collection and special exhibitions, the Nasher also offers an elevated series of special programs, including artist talks, lecture programs, contemporary chamber music concerts, artist-led classes, and exclusive member events, all meant to enrich the museum experience and highlight the Center as a catalyst for the study, installation, conservation and appreciation of modern and contemporary sculpture.

Location: 2001 Flora Street, Dallas TX 75201

Hours: The Nasher Sculpture Center is open Tuesday through Sunday from 11 am to 5 pm and until 11 pm for special events, and from 10 am to 5 pm on the first Saturday of each month.

Admission: \$10 for adults, \$7 for seniors, \$5 for students, and free for members, children 12 and under, and all members of police and fire departments with proper ID. Admission includes access to special exhibitions. For more information, visit www.NasherSculptureCenter.org.

Aston Martin is the Official Car of the Nasher Sculpture Center.

Press images are available upon request.

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