

## **Nasher Sculpture Center Announces Spring 2023's Soundings: New Music at the Nasher**

*Two unique performances will be accompanied by a season-long installation of sight and sound in the Nasher's garden terrace*

DALLAS, Texas (January 17, 2023) – The Nasher Sculpture Center welcomes its spring season of Soundings: New Music at the Nasher. Continuing under Artistic Director Seth Knopp, two concerts will be held this February with an additional iteration of Knopp's *Beethoven Walks*, an auditory experience that visitors can access through May 21, 2023.

### **Saturday, February 4, 2023, 7pm**

#### **Songs Of Our World: Three Voices of Our Last 100 Years**

György Ligeti (1923-2006): Études

George Crumb (1929-2022): Black Angels: Thirteen Images from the Dark Land

Valentin Silvestrov (b.1937): Stille Lieder (Silent Songs)

György Ligeti, George Crumb, and Valentin Silvestrov—children of the Holocaust, Vietnam, and now the war in Ukraine—celebrate Music's power to speak for human existence in the face of violence and political destruction.

"I believe that Music — even if it cannot be "sung" — is song nevertheless; it is neither philosophy nor a world view, it is the song of the world about itself, as if it were a musical testimony to existence."

These words, spoken by Valentin Silvestrov, resonate throughout this program of discovery, parable, and memory.

### **Sunday, February 5, 2023, 7pm**

#### **Beethoven in Search of Creation**

*Pre-concert talk with Seth Knopp at 6.15pm*

An die ferne Geliebte (To the distant Beloved), Opus 98

Sonata in A-flat Major, Opus 110

String Quartet in A Minor, Opus 132

On January 25th, 1815, Beethoven played the piano for the last time in public. With his hearing severely deteriorating, and increasingly cut off from customary human interaction, what follows is one of history's most prolific periods of towering artistic achievement, a decade often reverentially referred to as "Late Beethoven".

Extraordinarily, Beethoven left behind a vast visual record of his compositional process. The hundreds of surviving sketches and autograph manuscripts from the final decade of his life are staggering reflections of the profound humanity that defines Beethoven's later works.

Soundings presents three works of "Late Beethoven": his song cycle An die ferne Geliebte (To the distant beloved), Piano Sonata Opus 110, and String Quartet Opus 132, illuminated by sketches and manuscripts culled from those that Beethoven made while composing them.

*A pre-concert conversation at 6.15pm with artistic director Seth Knopp will introduce the program. Following the program, visitors are welcome to experience Beethoven Walks, an installation of sound in the Nasher's outdoor terraced gardens.*

Individual tickets must be purchased for each concert. Tickets are \$30 for Nasher Members and \$35 for non-members. Visit the link below to purchase.  
[www.nashersculpturecenter.org/soundings](http://www.nashersculpturecenter.org/soundings).

***Beethoven Walks at the Nasher***  
**February 5 – May 21, 2023**

*Beethoven Walks* is an installation of sight and sound created by Yellow Barn Director Seth Knopp. Originally conceived in the spring of 2020, during our collective isolation, Knopp engaged walking trails near his home in Southern Vermont with reproductions of Beethoven's sketches and leaves from his autograph manuscript. The installation vivified Beethoven's practice for those walking the path, allowing his music to comingle with sights and sounds from the surrounding forest.

*Beethoven Walks at the Nasher* engages the outdoor terraced gardens, presenting listeners with a visual and auditory experience of Beethoven's music, his creative process, and the inspiration he drew from nature.

"Beethoven's process is visually staggering," says Knopp. "A kaleidoscopic embodiment of determination and vulnerability, it begs the question, in the words of the great Beethoven scholar, Maynard Solomon, of whether it 'documents the path by which the work is *created* or by which it is *discovered*'. *Beethoven Walks at the Nasher* serves a universal need to better understand our humanity through music and the beauty of our world."

The program will open following *Beethoven in Search of Creation*, with a pre-concert conversation from Seth Knopp at 6:15. Thereafter the installation can be accessed Wednesday through Sunday from 11am to 5pm with admission.

*Soundings: New Music at the Nasher* is made possible by generous support from Kay and Elliot Cattarulla. Additional support is provided by Sally Warren and Jeff Jackson, The Rea Charitable Trust, and Paul Hunter (In Memorandum) and Kathleen Cook-Hunter.

**About the Nasher Sculpture Center:**

Located in the heart of the Dallas Arts District, the Nasher Sculpture Center is home to the Raymond and Patsy Nasher Collection, one of the finest collections of modern and contemporary sculpture in the world, featuring more than 300 masterpieces by Brancusi, Calder, de Kooning, di Suvero, Giacometti, Basquiat, Hepworth, LeWitt, Matisse, Miró, Moore, Picasso, Rodin, Serra, and Shapiro, among others. The Nasher Sculpture Center is open Wednesday through Sunday from 11 am to 5 pm. Admission is \$10 for adults, \$7 for seniors, \$5 for students, and free for children 12 and under and members, and includes access to special exhibitions.

For more information, visit [www.NasherSculptureCenter.org](http://www.NasherSculptureCenter.org).

**Press contact:**

Adrienne Lichliter-Hines  
Manager of Communications and International Programs  
+1 214.242.5177 (p)  
+1 214.802.5297 (c)  
[alichliter@nashersculpturecenter.org](mailto:alichliter@nashersculpturecenter.org)