

## The Dallas Museum of Art and the Nasher Sculpture Center Collaboratively Debut a Landmark Gift from the Roy Lichtenstein Foundation

*The two neighboring Dallas museums co-present works from their 2024 joint gift of over fifty works of the pioneering American artist.*

DALLAS, Texas (November 12, 2025) – The Dallas Museum of Art (DMA) and the Nasher Sculpture Center will present works from the joint acquisition of over fifty artworks generously gifted by the Roy Lichtenstein Foundation in 2024, showing prints, drawings, and sculptures by the groundbreaking American artist at the two neighboring institutions in the Dallas Arts District. The installations are organized by the Nasher Sculpture Center’s Senior Curator Dr. Catherine Craft, The Nancy and Tim Hanley Assistant Curator of Contemporary Art at the DMA Ade Omotosho, and The Allen and Kelli Questrom Assistant Curator of Prints and Drawings at the DMA Dr. Emily Friedman. It will be on view from January 31 to August 16, 2026 at the Nasher and from January 1 to July 5, 2026 at the DMA.

The joint gift made by the Roy Lichtenstein Foundation to the DMA and the Nasher in Celebration of the Centennial of Roy Lichtenstein is comprised of a selection of prints, drawings, maquettes, and sculptures by Roy Lichtenstein (1923–1997), a leading figure in twentieth-century American art and a pioneer of the Pop Art movement. The works were specifically selected by the curatorial staff of both institutions and relate to objects already in their respective collections including sculptures, works on paper, and maquettes, along with tools and study objects. Brimming with behind-the-scenes insights into the artist’s inventive practice, the extraordinary gift offers a rare glimpse into the sense of imagination, play, and experimentation behind the artist’s well-known renderings of subjects ranging from comic book characters and everyday objects like drinking glasses and mirrors to the art and design of the past.

The presentation is divided according to each institution’s strengths and will be shown in combination with objects by Lichtenstein already in their respective permanent collections. At the Nasher, works relating to three sculptures from the Raymond and Patsy Nasher Collection—*Head with Blue Shadow*, *Peace through Chemistry*, and *Double Glass*—will be accompanied by a selection from the Foundation’s gift of more than two dozen drawings and maquettes associated with Lichtenstein’s Brushstroke sculptures. The DMA’s presentation features a set of Brushstroke sculptures carved from wood alongside various prints and studies that reveal the artist’s eclectic imagery.

“This partnership with the Nasher Sculpture Center exemplifies the collaborative spirit that makes the Dallas Arts District so special,” said Tamara Wootton Forsyth, Interim Director of the Dallas Museum of Art. “We’re delighted to come together to share this extraordinary gift from the Roy

Lichtenstein Foundation with our community. It's a rare and exciting opportunity for visitors to experience the DMA and the Nasher in dialogue, discovering Lichtenstein's creativity across two neighboring institutions while celebrating the strength and vibrancy of Dallas's cultural community."

In addition to the exhibition, the DMA and the Nasher will co-host a Study Day focused on the artist on March 28, 2026, sponsored by the Roy Lichtenstein Foundation. This scholarly event will bring together a variety of curators, academics, and conservators to discuss Lichtenstein's studio practice and the fabrication and conservation of his sculptures. Concluding the Study Day will be a public conversation held at the DMA between Nasher Director Carlos Basualdo and artist Alex Da Corte, regarding Da Corte's work on the forthcoming Lichtenstein retrospective at the Whitney Museum of American Art.

"In bestowing this generous gift, the Roy Lichtenstein Foundation established Dallas as a center for the study and display of Lichtenstein's work," says Basualdo. "This collaborative presentation of the gift and the corresponding programming is an important step in the direction of pursuing that goal, deepening the understanding of an artist who remains immensely influential to contemporary art and its relationship with mass media and today's culture."

*Roy Lichtenstein* is made possible by support from the Roy Lichtenstein Foundation and the Dallas Tourism Public Improvement District (DTPID).

The Nasher Sculpture Center is supported, in part, by Nasher Members, the Christine P. Gancarz Fund at The Dallas Foundation, The City of Dallas Office of Arts and Culture, Dorothy M. Rickey, TACA, the Von Rydingsvard and Greengard Foundation, and the Texas Commission on the Arts.

Free General Admission to the Dallas Museum of Art is made possible with generous support from the Robert Gerard Pollock Foundation. The Dallas Museum of Art is supported, in part, by the generosity of DMA Members and donors, the National Endowment for the Arts, the Texas Commission on the Arts and the citizens of Dallas through the City of Dallas Office of Arts and Culture.

For high-resolution images, use this link:

[https://www.dropbox.com/scl/fo/kzkafa2m218e28l8xph5a/AKAbt7\\_L6AwF4TVV05gNNM0?rlkey=ji8ri4nw3d0dh3piqdlpingft&st=ojed1srk&dl=0](https://www.dropbox.com/scl/fo/kzkafa2m218e28l8xph5a/AKAbt7_L6AwF4TVV05gNNM0?rlkey=ji8ri4nw3d0dh3piqdlpingft&st=ojed1srk&dl=0)

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**About the Dallas Museum of Art:**

The Dallas Museum of Art (DMA) is an inclusive, welcoming space for everyone to see its global collection of more than 25,000 works spanning 5,000 years of history and a range of world cultures. The DMA is one of the largest art museums in the United States and is located in one of the fastest growing metropolitan areas in the country, with free general admission for all visitors. As an Open Access institution, the DMA offers digital images of all public-domain artworks in its collection for use by the public. The DMA provides educational programming for all ages, from exhibitions and lectures to concerts, literary events and dramatic performances. The Museum is open Wednesday through Sunday, 11 a.m.–5 p.m., and is always open at [dma.org](http://dma.org).

**About the Nasher Sculpture Center**

Located in Dallas, Texas, the Nasher Sculpture Center serves as an international focal point for the study, conservation, and appreciation of modern and contemporary sculpture. Founded in 2003, and built upon the masterpieces of the Raymond and Patsy Nasher Collection, the center is home to one of finest collections of modern and contemporary sculpture in the world, holding over 700 works. Situated in the heart of the Dallas Arts District, the Renzo Piano-designed building leads to a sculpture garden, featuring renown sculptures from the permanent collection. Rotating displays from the permanent collection are accompanied by special exhibitions, frequently commissioning new works from contemporary artists, that are presented in conjunction with public programming to deepen the understanding of sculpture. The Nasher Sculpture Center biennially awards the Nasher Prize, one of the most significant honors in contemporary sculpture, celebrating a living artist whose work has expanded and reshaped the possibilities of the medium.

The Nasher Sculpture Center is open Wednesday through Sunday from 11 am to 5 pm. Admission is \$10 for adults, \$7 for seniors, \$5 for students, and free for children 12 and under and members, and includes access to special exhibitions. For more information, visit [www.NasherSculptureCenter.org](http://www.NasherSculptureCenter.org).

