

Nasher Sculpture Center Announces Fall 2016 Season of 360: Artists, Curators, Critics Speaker Series

Season line-up features a panel discussion, lectures by Nasher exhibition artists, and a powerful new voice in video art

DALLAS, Texas (August 12, 2016) – The Nasher Sculpture Center is pleased to announce the line-up for the fall 2016 season of the Nasher speaker series, *360: Artists, Critics, Curators*, which features conversations and lectures on the ever-expanding definition of sculpture and the thinking behind some of the world's most innovative artwork, architecture, and design. The public is invited to join us for fresh understanding, insights and inspiring ideas.

Lectures are free with museum admission: \$10 for adults, \$7 for seniors, \$5 for students, and free for Members. Seating is limited, and reservations are requested. Immediately following the presentation, guests will enjoy a wine reception with RSVP.

For information and reservations, email 360RSVP@nashersculpturecenter.org or call 214.242.5159. Updates and information are available at www.NasherSculptureCenter.org/360.

Monthly Lectures

Plaster: Medium and Process

Panel Discussion

August 27, 2016, 2 pm

Among the most flexible of sculptural media, plaster has been used since antiquity to create both original works and replicas, both as a medium in its own right and as a preliminary stage in the production of works in other media. To coincide with an installation of plaster sculpture from the Nasher Collection, a panel of art historians and artists will discuss the history and materiality of plaster.

Presented in collaboration with the Edith O'Donnell Institute of Art History, University of Texas at Dallas.

Kathryn Andrews

Exhibition Artist

September 10, 2016, 2 pm

Los Angeles-based artist Kathryn Andrews mines the American cultural landscape to investigate relationships between popular culture and power structures, in particular how images and brands are used to establish authority. Addressing the current climate at the onset of the November election, the artist's Nasher exhibition, *Kathryn Andrews: Run for President* loosely weaves together narratives around historic and imaginary candidates, the campaign trail, sitting in office and the end of the presidential term.

Kathryn Andrews examines how image producers—such as artists, corporations, Hollywood studios, and politicians who mirror and shape social values at large—employ visual cues and material packaging to elicit desire. In doing so, she often calls attention to our power, or lack of power, to resist such forces and the complicated act of looking itself. Her sculptures, installations, and performances

sample the aesthetics of pop art, minimalism, and conceptualism as readymades, and re-inscribes them into new narratives about gender, class, and race.

Michael Dean

Exhibition artist

October 22, 2016, 2 pm

Artist Michael Dean's work explores themes of language, the act of writing and the struggle to communicate in a variety of forms, including sculpture, photography, poetry, plays, publications and performance. Often made of concrete forms cast in flexible plastic bags, Dean's sculptures sometimes vaguely resemble letters of the alphabet and are occasionally installed on top of Dean's self-published books filled with gibberish or nonsensical phrases printed in handmade, pictogram lettering. These abstract, industrial objects, however, project an extraordinary humanity: often slightly hunched, slumped, or leaning, the sculptures take on human qualities that elicit our sympathy. For his exhibition, Dean will create new works in response to the unique environs of the Nasher. *Sightings: Michael Dean* will be the artist's first solo museum exhibition in the United States. Dean is also shortlisted for the 2016 Turner Prize.

Rachel Rose

Artist

November 12, 2016, 2 pm

Through the juxtaposition of seemingly unrelated events, artist Rachel Rose's videos present humanity's shared current anxieties and their multi-layered interconnectivity around our own mortality. Rose gleans found footage and her own to investigate subjects ranging from zoos and cryogenics, the American Revolutionary War and 19th century park design, Philip Johnson's Glass House, EDM concerts and the sensory experience of walking in outer space. Rachel Rose has a current solo exhibition, *Everything and More*, at The Aspen Art Museum, Aspen. Recent solo exhibitions include *Everything and More* at The Whitney Museum of American Art, New York; *Palisades* at the Serpentine Sackler Gallery, London; *Interiors*, Castello di Rivoli, Turin. Forthcoming exhibitions include Pilar Corrias Gallery, London, Gavin Brown's Enterprise, New York, Museu Serralves, Porto, the Hayward Gallery, London, and the São Paulo Biennial, São Paulo (2016).

Presenting Sponsor of 360: Martha and Max Wells.

The 360 videography project is supported by Suzanne and Ansel Aberly: this support enables digital recording of all 360 Speaker Series programs and the creation of an online archive for learners of all ages.

Additional support for 360 Speaker Series provided by Sylvia Hougland and the City of Dallas Office of Cultural Affairs.

High resolution images are available upon request.

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