

Nasher Sculpture Center



Press Release

Nasher Sculpture Center Announces Fall 2015 Exhibitions

Three back-to-back exhibitions present a wide range of approaches to sculpture

DALLAS, Texas (May 26, 2012) – The Nasher Sculpture Center announces three exhibitions for fall 2015, featuring approximately 20 works spanning the career of the influential Italian Arte Povera artist, Giuseppe Penone; an immersive and evolving social installation by LA-based artist and Italian-native, Piero Golia; and a medley of objects related to Hollywood and pop-culture by Los Angeles-native, Alex Israel.

“This fall, the Nasher offers an unprecedented variety of exhibitions, from the meditative, process-rich work of the influential Italian artist Giuseppe Penone to the participatory and socially-activated space of Piero Golia’s *Chalet Dallas* to the pop culture-infused objects of Alex Israel,” says Director Jeremy Strick. “These shows promise to shift how we engage with the space of the Nasher, with the natural world, and with each other in ways that are surprising and profound.”

The fall exhibition schedule runs from September 19, 2015 to February 7, 2016.

Giuseppe Penone: Being the River, Repeating the Forest **September 19, 2015 – January 10, 2016**

Italian artist Giuseppe Penone has played an integral role in the development of art over the past five decades. From his conceptual and performative works of the 1960s and 70s to the large-scale sculptural installations of the past ten years, Penone has explored intimate, sensate, and metaphysical connections with nature. Working in a stunning variety of materials—including clay, wood, stone, metal, plaster, resin, acacia thorns—the artist makes palpable and present the analogous processes of nature and art: carving large trees along their growth patterns to reveal the sapling contained within; elaborating the interior space of his closed hand into a large-scale sculpture that both contains his hand and enlarges the space it contains; rendering the swirling mists of his breath in the cold in tactile clay forms that contain the impression of his body. The exhibition at the Nasher Sculpture Center will feature a selection of work in a variety of materials highlighting the development of Penone’s ideas over the course of his career.

Piero Golia: Chalet Dallas **October 3, 2015 - February 7, 2016**

In collaboration with architect Edwin Chan, artist Piero Golia has designed a physical space that will completely transform the Nasher’s corner gallery into a luxurious salon comprised of fine materials such as white oak wood furniture and chandeliers, Venetian blue plastered walls, cork wood floors and works of art by Pierre Huyghe, Mark Grotjahn, and Jeff Wall. Golia’s intention is to create an

intimate gathering spot for influential and creative minds to meet and interact in a relaxed and beautiful environment. The artist also seeks to provide an entertaining and unpredictable structure to organized gatherings. During the daytime it will be a space that museum visitors can walk into, see, and experience, but during certain evenings it will have a different life as an artists' salon in the tradition of Gertrude Stein's Paris apartment.

Sightings: Alex Israel

October 24, 2015 – January 31, 2016

The work of Alex Israel deals in the images and cultural eccentricities of his native Los Angeles. From his sunglass company Freeway Eyewear to his YouTube talk show called *As it LAys*, wherein he interviews famous and not-so-famous Hollywood personalities, Israel is always plumbing the surface of the iconic pop culture of LA to better understand its global influence. For his *Sightings* exhibition at the Nasher, Israel will combine new sculptural objects made in the vernacular vocabulary of Hollywood movies with objects from the Nasher Collection to make quasi-narrative installations within the gallery.

About the Nasher Sculpture Center:

Located in the heart of the Dallas Arts District, the Nasher Sculpture Center is home to the Raymond and Patsy Nasher Collection, one of the finest collections of modern and contemporary sculpture in the world, featuring more than 300 masterpieces by Calder, de Kooning, di Suvero, Giacometti, Gormley, Hepworth, Kelly, Matisse, Miró, Moore, Picasso, Rodin, Serra, and Shapiro, among others.

The longtime dream of the late Nashers, the museum occupies a 2.4-acre site and is comprised of a 55,000 square-foot building designed by world-renowned architect Renzo Piano, and a 1.4 acre garden designed in collaboration with landscape architect Peter Walker. The museum seamlessly integrates the indoor galleries with the outdoor garden spaces, creating a museum experience unlike any other in the world. On view in the light-filled galleries and amid the garden grounds are a rotating selection of works from the Collection, as well as important exhibitions of modern and contemporary sculpture, including *Sightings*, a series of small-scale exhibitions and site-specific installations that explore new work by established and emerging artists. In addition to the indoor and outdoor gallery spaces, the Center contains an auditorium, education and research facilities, a cafe, and a store.

Conceived for the exhibition, study, and conservation of modern and contemporary sculpture, the Nasher Sculpture Center also presents a diverse array of educational and cultural programs in dialogue with the Collection and special exhibitions, such as *360: Artists, Critics, Curators*, a lecture series featuring art-world visionaries in conversations focused on sculptural themes.

The Nasher Sculpture Center is open Tuesday through Sunday from 11 am to 5 pm, and from 10 am to 5 pm on the first Saturday of each month. Admission is \$10 for adults, \$7 for seniors, \$5 for students, and free for children 12 and under and members, and includes access to special exhibitions. For more information, visit www.NasherSculptureCenter.org.

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