

**Nasher Sculpture Center**

## Press Release



### **Nasher Sculpture Center's *The Great Create* Family Fundraising Event, Benefiting Nasher Education Programs, Raises Record Amount**

Third-annual fundraising event brings artists and families together to help support Nasher's imaginative and vital outreach programs

DALLAS, Texas (May 6, 2015) – On Sunday, April 26, 2015, the Nasher Sculpture Center, along with Co-Chairs **Courtney and Jeff Sinelli** and **Meredith Land Moore and Xan Moore**, hosted the third-annual *The Great Create: By Artists. For Kids.* This sold-out family fundraiser welcomed over 500 kids and adults into the Nasher garden as they celebrated youth art education and appreciation with a fun-filled afternoon. Over \$130,000 was raised, the most the annual fundraiser has ever brought in, with all proceeds from the event directly benefiting the Nasher Sculpture Center.

The third installment of this event included an impressive list of contemporary artists that worked directly with the children in attendance, including *The Color Condition* (Marianne Newsom and Sunny Sliger), Kristen Cochran, Liz Glynn, M, Margaret Meehan, Jason Middlebrook, Francisco Moreno, Allison V. Smith, Tony Tasset, and *Trans.lation* (Adu Bhattarai, Rick Lowe, Cynthia Saathoff).

*The Great Create: By Artists. For Kids* is a celebration of youth art education and appreciation featuring a fun-filled afternoon of hands-on art activities and workshops in the Nasher Garden led by local and world-renowned artists, as well as live entertainment and kid-friendly food. The program is geared toward children 12 and under, and teens ages 13 and up invited to serve as "Art Ambassadors" to assist the artists and younger attendees.

All proceeds from the event will enable the Nasher Sculpture Center to continue providing outstanding youth education programs throughout the year, such as the 3:01 Club After-school Program, Summer Institute for Teens and free student tours. Education programs account for more than 33% of the Center's attendance each year, enabling many students and families to experience the Nasher at no cost.

The *Great Create* was made possible through the generous support of our sponsors and patrons: Platinum Painter Circle: Neiman Marcus; Gold Gilder Circle: City Electric Supply Co., The Joule Hotel, Aston Martin, *FD*, Gene and Jerry Jones Family, Laura and Rick Lear, Pirch, Which Wich, LOOK Cinema; Silver Sculptor Circle: Allie Beth Allman & Associates, Denbury Resources Inc., Kendra Scott, Margaret McDermott, NBC 5, Cindy and Armond Schwartz, Robyn and Michael Siegel, Elisa and Stephen Summers, Whole Foods.

### **About the Nasher Sculpture Center:**

Located in the heart of the Dallas Arts District, the Nasher Sculpture Center is home to the Raymond and Patsy Nasher Collection, one of the finest collections of modern and contemporary sculpture in the world, featuring more than 300 masterpieces by Calder, de Kooning, di Suvero, Giacometti, Gormley, Hepworth, Kelly, Matisse, Miró, Moore, Picasso, Rodin, Serra, and Shapiro, among others.

The longtime dream of the late Nashers, the museum occupies a 2.4-acre site and is comprised of a 55,000 square-foot building designed by world-renowned architect Renzo Piano, and a 1.4 acre garden designed in collaboration with landscape architect Peter Walker. The museum seamlessly integrates the indoor galleries with the outdoor garden spaces, creating a museum experience unlike any other in the world. On view in the light-filled galleries and amid the garden grounds are a rotating selection of works from the Collection, as well as important exhibitions of modern and contemporary sculpture, including *Sightings*, a series of small-scale exhibitions and site-specific installations that explore new work by established and emerging artists. In addition to the indoor and outdoor gallery spaces, the Center contains an auditorium, education and research facilities, a cafe, and a store.

Conceived for the exhibition, study, and conservation of modern and contemporary sculpture, the Nasher Sculpture Center also presents a diverse array of educational and cultural programs in dialogue with the Collection and special exhibitions, such as *360: Artists, Critics, Curators*, a lecture series featuring art-world visionaries in conversations focused on sculptural themes.

The Nasher Sculpture Center is open Tuesday through Sunday from 11 am to 5 pm, and from 10 am to 5 pm on the first Saturday of each month. Admission is \$10 for adults, \$7 for seniors, \$5 for students, and free for children 12 and under and members, and includes access to special exhibitions. For more information, visit [www.NasherSculptureCenter.org](http://www.NasherSculptureCenter.org).

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