

Nasher Sculpture Center



## Press Release

### Nasher Sculpture Center Announces 2015 *'til Midnight at the Nasher* Series line-up; FREE Event from 6 pm to Midnight

DALLAS, Texas (April 29, 2015) – The Nasher Sculpture Center is pleased to announce the concert/film line-up for the 2015 season of *'til Midnight at the Nasher*. The popular evening program will continue to offer complimentary admission to all guests for the run of the season from May through October 2015.

*'til Midnight at the Nasher* takes place the third Fridays of the month from 6 pm to midnight, on **May 15, June 19, July 17, August 21, September 18 and October 16**.

*'til Midnight at the Nasher* presents live outdoor concerts featuring the best in regional music talent and film screenings in the Nasher Garden. Guests have the opportunity to engage in social media scavenger hunts, progressive tours and to view the permanent collection and special exhibitions. Nasher Cafe by Wolfgang Puck offers special reserve-ahead picnic dining for two and grab & go food items the night of the event.

This year, the Nasher also introduces a new Singer-Songwriter Spotlight series, to take place each month as a special acoustic opening act chosen through social media suggestions.

#### **Schedule of Events & Movie/Concert Line-up:**

6 – 7 pm

Singer-Songwriter Spotlight

Live acoustic sets by local talent. Recommend singer-songwriters you'd like to see showcased by visiting the Nasher's social media channels.

7 – 9 pm

Live Concerts presented in partnership with KXT

May 15:

**The Fox and the Bird** – With a beautiful harmony and folk sensibility, The Fox and the Bird will mesmerize you with their intoxicating voices and wide range of instrumentals.

June 19:

Dallas Arts District  
Summer Block Party

**Quiet Company** – Come out for the Summer Block Party and enjoy an energetic night with this Austin-based indie rock band. This SXSW 2014 Rock Band of the Year will keep you on your feet and dancing all night long.

July 17:

**Valise** – Dallas' own indie-rock ensemble might only be two years old, but their perfect melodies would have you guessing otherwise. Having held the

Central Track's top ten buzz rankings for multiple weeks in a row, they are sure to impress.

August 21:

**TEAM\*** – Team\* has a fresh and unique sound that will have you craving for more. The Dallas four-piece puts on an amazing show, with a stage presence that can't be beat.

September 18:  
Dallas Arts District  
Fall Block Party

**The Roomsounds** – If you're a classic rock lover, look no further. The Roomsounds were influenced by the Beatles, Stones, Tom Petty, and many more. They bring an unbeatable high energy to each and every one of their shows.

October 16:

7-9 pm: **Salim Nourallah Boombox Experiment** – Salim Nourallah, singer and songwriter, was named one of Dallas' 100 Creatives in 2014. Often referred to as 'the lost Beatle,' Salim's music has that rare quality that will make you feel as if time was standing still. He is one of the most acclaimed musicians and producers in the area, and seven of his solo albums have been produced by three great indie labels.

9- 11 pm: **The Cush** – In the time-honored tradition of husband and wife duos, providing the creative core and identity of a band, Burette and Gabrielle Douglas bring a sound and musical vision all their own to The Cush.

9 – 11 pm

Film Screenings in the Garden

May 15:

***Into the Woods* (NR, 1991) Original Broadway Cast Production** – With songs and lyrics by Stephen Sondheim and a book by James Lapine, who also directed the stage production, *Into the Woods* humorously combines a number of classic fairy tales into one over-arching narrative. A baker and his wife are assigned a number of tasks by a nearby witch; only after completing these duties will they be able to give birth. During their quest to fulfill the witches' demands, they encounter Little Red Riding Hood, Rapunzel, Cinderella, and numerous other fairy tale figures. The traditional stories are parodied and altered at will, yet the original fairy tales' sense of wonder and, at times, darkness remains intact. Winner of several Tony Awards, including Best Score, Best Book, and Best Actress in a Musical (Joanna Gleason).

June 19:

***A Fish Called Wanda* (Edited for wider audience, 1988)** – A hilarious tale of criminal incompetence and fairly uninhibited vulgarity, this 1988 film is about a diamond heist, starring Jamie Lee Curtis, Kevin Kline, John Cleese, and Michael Du Prez. Watch as these characters attempt to manipulate and double-cross one another to find the hidden loot. Get entangled in their web of greed, romance, and foolishness as these thieves battle it out for the stolen jewels.

July 17:

***Big Eyes* (PG-13, 2014)** – Based on the true story of Walter Keane, *Big Eyes* tells the story of a 1950s-60s artist who catapulted to fame through his wife's paintings, which featured waifs with big eyes. The Keane's had been living a colossal lie that would soon come to light. This Tim Burton film gives insight to the 1950s sexual politics and art-world deceit.

August 21: ***The Lego Movie (PG, 2014)*** – *The Lego Movie* is far from the average toy movie, but rather a charming and brilliant film from beginning to end. It's an animated adventure of the thought to be 'Special' logo man, who is prophesied to save the Lego community from the evil glue tyrant, but turns out that he is just the average Joe. Come enjoy this comedic film as you will find yourself cheering on 'Special' as he embarks on his quest.

September 18: ***Empire Records (PG-13, 1995)*** – A classic teen comedy from the 90s, *Empire Records* tells the story of a few employees of a small, independent music store who band together to save it from being bought out by a large chain. As the day goes on, the somewhat misfit workers devise a plan, even as they deal with their own personal problems along the way.

7:30 & 9:30 pm                      Social Media Scavenger Hunt

Participate in the social media scavenger hunts for your chances to win Nasher prizes.

6 – 9:30 pm                      Picnic Dining for Two and Grab & Go Food by Wolfgang Puck Catering

Guests may pre-reserve a picnic dinner for two for \$40 at [www.nashersculpturecenter.org/tilmidnight](http://www.nashersculpturecenter.org/tilmidnight) or enjoy grab & go food items and beverages in the garden.

6- 11:30 pm                      Bar Services in Garden

For more information and to reserve picnic dining, please visit [www.nashersculpturecenter.org/tilmidnight](http://www.nashersculpturecenter.org/tilmidnight). Picnic basket reservations are available the Monday-Wednesday preceding each event.

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*'til Midnight* is presented by Ben E. Keith Beverages. Additional support provided by Aston Martin of Dallas, City of Dallas Office of Cultural Affairs, the Texas Commission on the Arts, the Eugene McDermott Endowment Fund, and KXT.

### **About the Nasher Sculpture Center:**

Located in the heart of the Dallas Arts District, the Nasher Sculpture Center is home to the Raymond and Patsy Nasher Collection, one of the finest collections of modern and contemporary sculpture in the world, featuring more than 300 masterpieces by Calder, de Kooning, di Suvero, Giacometti, Gormley, Hepworth, Kelly, Matisse, Miró, Moore, Picasso, Rodin, Serra, and Shapiro, among others.

The longtime dream of the late Nashers, the museum occupies a 2.4-acre site and is comprised of a 55,000 square-foot building designed by world-renowned architect Renzo Piano, and a 1.4 acre garden designed in collaboration with landscape architect Peter Walker. The museum seamlessly integrates the indoor galleries with the outdoor garden spaces, creating a museum experience unlike any other in the world. On view in the light-filled galleries and amid the garden grounds are a rotating selection of works from the Collection, as well as important exhibitions of modern and contemporary sculpture, including *Sightings*, a series of small-scale exhibitions and site-specific installations that explore new work by established and emerging artists. In addition to the indoor and outdoor gallery spaces, the Center contains an auditorium, education and research facilities, a cafe, and a store.

Conceived for the exhibition, study, and conservation of modern and contemporary sculpture, the Nasher Sculpture Center also presents a diverse array of educational and cultural programs in dialogue with the Collection and special exhibitions, such as *360: Artists, Critics, Curators*, a lecture series featuring art-world visionaries in conversations focused on sculptural themes.

The Nasher Sculpture Center is open Tuesday through Sunday from 11 am to 5 pm, and from 10 am to 5 pm on the first Saturday of each month. Admission is \$10 for adults, \$7 for seniors, \$5 for students, and free for children 12 and under and members, and includes access to special exhibitions. For more information, visit [www.NasherSculptureCenter.org](http://www.NasherSculptureCenter.org).

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