

Nasher Sculpture Center



Press Release

Nasher Sculpture Center Announces New Artist Microgrant Program for North Texas Artists

New granting program to provide small-sum grants to support the studio practices of local artists

DALLAS, Texas (February 11, 2015) – The Nasher Sculpture Center announces the launch of the Nasher Sculpture Center Artist Microgrants, a program to provide financial support to North Texas artists through the distribution of small-sum grants. The Artist Microgrants are awards that range from \$250 to \$1000 and are offered to local artists on a twice-annual basis to help further their personal or professional development. The microgrants aim to champion artistic excellence and encourage innovation, collaboration and engagement within the local visual art community. In addition, by bringing in jurors from the international and regional art communities to meet the grant recipients and discuss their work, Nasher Artist Microgrants will help bridge the gap between the North Texas art scene and the world.

“As a cultural center, it is essential that Dallas make an investment in its working artists to help foster and network this ever-growing creative ecosystem,” says Nasher Director Jeremy Strick, “and the Nasher Sculpture Center is proud to aid in the enrichment of this invaluable aspect of our city. We look forward to watching the continued growth of this rich artistic community.”

The jurors for the inaugural granting of Nasher Artists Microgrants are Dallas artists Frances Bagley, Annette Lawrence, and John Pomara and the Chicago-based artist Tony Tasset, as well as Nasher Assistant Curator Leigh Arnold and Nasher Curator of Education Anna Smith.

Local artists are encouraged to submit an application for review by **April 3, 2015**. Grantee winners will be announced on **May 1, 2015**.

The Nasher Sculpture Center Artist Microgrants are now accepting submissions from artists currently residing in North Texas (Dallas, Tarrant, Denton, Collin, Hunt, Rockwall, Kaufman, Navarro, Ellis, Johnson, Somervell, Erath, Palo Pinto Hood, Parker or Wise County).

Applications can be found at: <http://www.nashersculpturecenter.org/artist-microgrants>

Applicants are encouraged to check the Nasher website for further information and future open call dates.

About the Nasher Sculpture Center:

Open since 2003 and located in the heart of the Dallas Arts District, the Nasher Sculpture Center is home to one of the finest collections of modern and contemporary sculptures in the world, the Raymond and Patsy Nasher Collection, featuring more than 300 masterpieces by Calder, Giacometti, Matisse, Picasso, Rodin, and more. The longtime dream of the late Raymond and Patsy Nasher, the museum was designed by world-renowned architect Renzo Piano in collaboration with landscape architect Peter Walker.

Hailed by *USA Today* as one of the great sculpture gardens where art enhances nature, the roofless museum seamlessly integrates the indoor galleries with the outdoor spaces creating a museum experience unlike any other in the world. On view in the light-filled galleries and amid the landscaped grounds are rotating works from the Collection, as well as blockbuster exhibitions and one-of-a-kind installations by the most celebrated artists of our times. In addition to the indoor and outdoor gallery spaces, the Center contains an auditorium, education and research facilities, a cafe, and a store.

The Nasher brings the best of contemporary culture to Dallas through special programs designed to engage visitors, including artist talks, lecture programs, contemporary music concerts, educational classes and exclusive member events.

The Nasher Sculpture Center is open Tuesday through Sunday from 11 am to 5 pm and until 11 pm for special events, and from 10 am to 5 pm on the first Saturday of each month. Admission is \$10 for adults, \$7 for seniors, \$5 for students, and free for members and children 12 and under, and includes access to special exhibitions. For more information, visit www.NasherSculptureCenter.org.

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