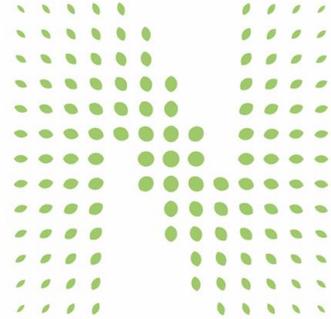


Nasher Sculpture Center



Press Release

Nasher Sculpture Center Announces the Appointment of Assistant Curator Leigh Arnold

DALLAS, Texas (October 14, 2014) – The Nasher Sculpture Center announced today that Leigh Arnold has been named Assistant Curator, a two year appointment. For the past year, Arnold has served as Graduate Curatorial Fellow at the Nasher, assisting Chief Curator, Jed Morse and Associate Curator, Dr. Catherine Craft in the research and development of exhibitions including *Nasher XChange*, *David Bates*, *Mark Grotjahn Sculpture*, and *Melvin Edwards: Five Decades*. For the last exhibition's forthcoming publication, Arnold has contributed the first catalogue of the artist's public sculpture.

"Leigh's appointment as Assistant Curator highlights the expansive reach of the Nasher Sculpture Center and the Raymond and Patsy Nasher Collection," says Director Jeremy Strick. "In its second decade, the Nasher will continue to enrich its exhibitions and programming, mounting major traveling shows such as Thomas Heatherwick and Melvin Edwards, to which Leigh's role on our curatorial team will be invaluable, helping push the Nasher even further into the international dialogue surrounding modern and contemporary sculpture."

"We are privileged to name Leigh as Assistant Curator. Leigh has already proven herself an asset to the Nasher's curatorial team, bringing a keen eye for research and a refined sensibility to our exhibitions," says Chief Curator Jed Morse. "Under the leadership of Jeremy Strick, the Nasher, through our exhibitions and publications, continues to further its reputation as an institution of record in conversations related to sculpture, and we know that Leigh will contribute a great deal to these efforts."

In addition to her work at the Nasher, Arnold is a doctoral candidate at the University of Texas at Dallas. She was guest curator for *Robert Smithson in Texas* and co-curator for *DallasSITES: Charting Contemporary Art, 1963 to Present*, both 2013 exhibitions at the Dallas Museum of Art. In addition to her work as Graduate Curatorial Fellow at the Nasher Sculpture Center, Arnold has organized exhibitions at CentralTrak: The University of Texas at Dallas Artists Residency & Gallery and Gray Matters Gallery and is guest curating a selection of text-based work by John Wilcox in the eponymous art space on Exposition Avenue in Dallas, to debut October 24, 2014. She also regularly contributed interviews and reviews to *Arts + Culture* magazine.

Image of Leigh Arnold: <https://www.dropbox.com/s/pipyrd98k3h4owy/leigh%20arnold.jpg?dl=0>

About the Nasher Sculpture Center

Open since October 2003, the Nasher Sculpture Center is dedicated to the display and study of modern and contemporary sculpture. The Center is located on a 2.4-acre site in the heart of the Dallas Arts District. Renzo Piano, a world-renowned architect and winner of the prestigious Pritzker Prize in 1998, is the architect of the Center's 55,000-square-foot building. Piano worked in

collaboration with landscape architect Peter Walker on the design of the two-acre sculpture garden.

The Nasher Sculpture Center was the longtime dream of the late Raymond and Patsy Nasher, who together formed one of the finest collections of modern and contemporary sculpture in the world. The Raymond and Patsy Nasher Collection includes masterpieces by Calder, De Kooning, Di Suvero, Giacometti, Hepworth, Kelly, Matisse, Miró, Moore, Picasso, Rodin, and Serra, among others, and continues to grow and evolve.

The Nasher Sculpture Center presents rotating exhibitions of works from the Nasher Collection as well as special exhibitions drawn from other museums and private collections. In addition to 10,000 square feet of indoor gallery space, the Center contains an auditorium, education and research facilities, a cafe, and a store.

The Nasher Sculpture Center is open Tuesday through Sunday from 11 am to 5 pm and until 11 pm for special events. General Admission to the Center is \$10 for adults, \$7 for seniors, \$5 for students, and free for members and children 12 and under. For more information, visit www.NasherSculptureCenter.org.

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