

Nasher Sculpture Center



Press Release

Nasher Sculpture Center's Artist-in-Residence Rick Lowe Named 2014 MacArthur Fellow

DALLAS, Texas (September 17, 2014) – The Nasher Sculpture Center is pleased to recognize that our artist-in-residence, Rick Lowe, has been named a 2014 class of MacArthur fellows by the John D. and Catherine T. MacArthur Foundation. Lowe is one of 21 diverse individuals recognized for his accomplishments and future potential, and will receive a stipend of \$625,000 to further his work. The fellowship is considered one of the highest honors in the creative field.

"We are delighted that the MacArthur Foundation has recognized Nasher artist-in-residence Rick Lowe for his extraordinary achievements with projects like *Nasher XChange* and *Project Row Houses* that are designed to foster social change through art," said Jeremy Strick, Director of the Nasher Sculpture Center. "His work in Dallas in the Vickery Meadow neighborhood continues as a transformative site of social and cultural interaction, helping change our relationship to this vibrant area of the city. The MacArthur Fellowship will allow Lowe to further his artistic efforts toward bridging the gaps between art and everyday life in urban areas." said Director Jeremy Strick.

Rick Lowe has served as the Nasher's Artist-in-Residence since February 2014 to support the continued growth of his project, *Trans.lation*, which he initiated for the Nasher's 10th anniversary, city-wide exhibition, *Nasher XChange*. Featuring a series of workshops, White Cube gallery spaces, and Pop-up Markets in one of the most culturally diverse sections of Dallas, Vickery Meadow, *Trans.lation*, has enabled neighborhood residents to share their artistic talents and cultural traditions with each other and the greater Dallas community.

Lowe is widely respected for one of the most successful community art projects in the world, *Project Row Houses*, located in Houston's Third Ward neighborhood. There, Lowe and his team saved a series of shotgun houses from being demolished and transformed them into galleries, classrooms, studios for artist residencies, and community gathering spaces. Instead of allowing the history of an area to be erased, he created a place that nurtures a sense of togetherness and exchange.

In addition to *Project Row Houses*, Lowe has worked as a guest artist on a range of projects, including the Rem Koolhaas-designed Seattle Public Library; Small Business/Big Change in Anyang, South Korea, the Borough Project for the Spoleto Festival 2003 in Charleston, S.C.; and the Delray Beach Cultural Loop in Florida. His art has been exhibited at the Phoenix Art Museum; the Museum of Contemporary Art, Los Angeles; the Neuberger Museum in Purchase, N.Y.; the Gwangji Biennale in Korea; the Kumamoto State Museum in Japan; and Houston's Contemporary Arts Museum and Museum of Fine Arts.

The MacArthur Fellows work in diverse fields and across multiple disciplines, and are selected through a rigorous process by the non-profit organization. This year's Fellows also include John

Henneberger, Mary L. Bonauto, Sarah Deer, Jonathan Rapping, Jacob Lurie, Joshua Oppenheimer, Alison Bechdel, Ai-jen Poo, Samuel D. Hunter, Steve Coleman, Terrance Hayes, Yitang Zhang, Danielle Bassett, Jennifer L. Eberhardt, Tami Bond, Mark Hersam, Craig Gentry, Khaled Mattawa, Pamela O. Long and Tara Zahra. For more information, please visit www.macfound.org/programs/fellows

Download Images Here:

<https://www.dropbox.com/sh/ai8xc0opt2krjy/ACh8y88Q14Kjbnfw-7SDUG6a?dl=0>

About the Nasher Sculpture Center:

Open since 2003 and located in the heart of the Dallas Arts District, the Nasher Sculpture Center is home to one of the finest collections of modern and contemporary sculptures in the world, the Raymond and Patsy Nasher Collection, featuring more than 300 masterpieces by Calder, Giacometti, Matisse, Picasso, Rodin, and more. The longtime dream of the late Raymond and Patsy Nasher, the museum was designed by world-renowned architect Renzo Piano in collaboration with landscape architect Peter Walker.

Hailed by the "USA Today" as one of the great sculpture gardens where art enhances nature, the roofless museum seamlessly integrates the indoor galleries with the outdoor spaces creating a museum experience unlike any other in the world. On view in the light-filled galleries and amid the landscaped grounds are rotating works from the Collection, as well as blockbuster exhibitions and one-of-a-kind installations by the most celebrated artists of our times. In addition to the indoor and outdoor gallery spaces, the Center contains an auditorium, education and research facilities, a cafe, and a store.

The Nasher brings the best of contemporary culture to Dallas through special programs designed to engage visitors, including artist talks, lecture programs, contemporary music concerts, educational classes and exclusive member events.

The Nasher Sculpture Center is open Tuesday through Sunday from 11 am to 5 pm and until 11 pm for special events, and from 10 am to 5 pm on the first Saturday of each month. Admission is \$10 for adults, \$7 for seniors, \$5 for students, and free for members and children 12 and under, and includes access to special exhibitions. For more information, visit www.NasherSculptureCenter.org.

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