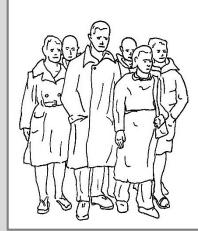
How do you...

...cast from life?

Artist George Segal's sculptures were often made from casts of people he knew. Here is a simplified explanation of how a life cast is made:



George Segal's Rush *Hour* is an incredibly detailed sculpture of people going to work.



To capture this detail, Segal made casts of his friends and family using the same material doctors use to make casts for broken bones.



Segal used strips of gauze treated with plaster. He would dip them in water to activate them, mold the strips around his models,

then wait for the plaster to harden.



First he would cast the legs, then the torso, and finally the head (with breathing holes!).



When he fit them all together, he could display either the white plaster shell, or

shape inside the plaster, like Rush Hour.



Look for these details when you see Rush Hour.

BUCKLES



EYELASHES



A WEDDING RING



What other details can you find?