



Press Release

Nasher Sculpture Center Announces ‘Nasher Prize Dialogues: The Uncanny Politics of Objects’

Public panel discussion with leading designers and curators is part of the Nasher Prize’s ongoing series of international public programs

DALLAS, Texas (March 15, 2022) – Nasher Sculpture Center announces **Nasher Prize Dialogues: The Uncanny Politics of Objects**, a panel discussion presented at the Crow Collection of Asian Art of the University Texas at Dallas on Saturday, April 2, 2022 at 11 a.m.

Inspired by 2022 Nasher Prize Laureate Nairy Baghramian’s interest in the relationship between sculpture and design, this talk will include leading international designers and curators that share an interest in breaking down the boundaries between the three-dimensional disciplines. In a wide-ranging conversation about objects that over between identities—sculpture, design, architecture—with varying degrees of utility, ‘The Uncanny Politics of Objects’ will include Korean-born, New York-based architect and designer, **Minjae Kim**; Los Angeles-based designer and artist, **Peter Shire**; Brooklyn-based designer and artist **Katie Stout**; Mexico City-based and writer and curator **Su Wu**; and will be moderated by **Sarah Schleuning**, the Margot B. Perot Senior Curator of Decorative Arts and Design at the Dallas Museum of Art.

The discussion is part of Nasher Prize Dialogues, the discursive platform of the Nasher Prize, the annual international prize for a living artist in recognition of a body of work that has had an extraordinary impact on the understanding of sculpture. The Dialogues are intended to foster international awareness of sculpture and to stimulate discussion and debate. Programs—including panel discussions, lectures, and symposia—are held in cities around the world on a yearly basis, offering engagement with various audiences, and providing myriad perspectives and insight into the ever-expanding field of sculpture.

Previous international Nasher Prize Dialogues programs have occurred in partnership with CHART, Copenhagen, Denmark; Reykjavik Art Museum, Reykjavik, Iceland; The Common Guild, Glasgow; Sixth Floor Museum, Dallas, TX; Museo Jumex, Mexico City; Akademie der Künste, Berlin; and Institute of Contemporary Arts, London, in partnership with the Henry Moore Foundation, and included artists such as Nina Baier, Martin Boyce, and Michael Elmgreen; Theaster Gates and Ragnar Kjartansson; Jacolby Satterwhite and Mika Rottenberg; Pedro Reyes, Amalia Pica, Damian Ortega, and Sanford Biggers; Alfredo Jaar, Jill Magid, Lauren Wood, and Paul Ramirez Jonas; Michael Dean, Phyllida Barlow, and Eva Rothchild, among others.

About Peter Shire | Peter Shire is an LA-based artist whose work eludes all attempts at categorization. He has created ceramics, furniture, toys, interior designs, and public sculptures, that seem to at once reference and parody influences such as Bauhaus, Futurism, Art Nouveau and Art Deco. This subversive humor and playfulness extend throughout his work

and made him a natural fit for the controversial and iconic Milan-based Memphis design group, of which he was a founding member. A graduate of the famous Chouinard Art Institute in Los Angeles, Peter Shire has an impressive exhibition record. In addition to many group shows, his works have been exhibited in numerous solo shows, in his hometown, Los Angeles, nationally and internationally in Milan, Paris, Tokyo and Sapporo. Shire's works are in many public collections and museums in the U.S. and abroad. Shire is represented by Kayne Griffin Corcoran.

About Katie Stout | Katie Stout has become one of the most influential young artists of her generation, revitalizing the use of ceramics and refusing to define her work within categories of high and low art, or art and design. To date, her career boasts an impressive array of highlights, including a furniture collaboration with Bjarne Melgaard for his installation at the 2014 Whitney Biennial, her fantastical Bedroom Curio exhibition at Design Miami 2015, which was photographed by Juergen Teller for a Barneys New York Rick Owens campaign, being listed in Forbes "30 Under 30" in 2017, collaborating with Jeremy Scott on his F/W 2018 collection, and subsequently launching her own clothing collection in 2019. Stout's work can be found in museums and private collections across the globe, including the permanent collections of the San Francisco Museum of Modern Art, San Francisco, CA; the Dallas Museum of Art, Dallas, TX; and the Museum of Arts and Design, New York, NY. Katie Stout lives and works in Brooklyn, NY.

About Su Wu | Su Wu is a writer and curator based in Mexico City. She is an art editor for the journal *n+1* and was most recently the curator of the exhibition *Elementos Vitales: Ana Mendieta in Oaxaca* which marked the first presentation of Mendieta's 'Silueta' filmworks in the region where they were made. With Mexico-based exhibition platform MASA, Wu is preparing a show of functional work by Mexican artists and designers – as well as artists who immigrated to Mexico – at Rockefeller Center in New York City, opening in May 2022. She was a longtime contributor to *T: the New York Times Style Magazine*, and her writing has also appeared in the *Guardian*, *Artforum.com*, and *The Nasher Magazine*, among others. Wu is an alumnus of Swarthmore College and Northwestern University, where she received the Madeline J. Halpern scholarship, and was a recipient of the Getty Arts Journalism Fellowship.

About Minjae Kim | Minjae Kim is a Korean artist working in New York with a background in architecture and furniture design. His practice in furniture and objects acts as an antithesis to the restriction in architectural practice in time, scale, and accessibility. The results are simple, quirky, imperfect, incohesive, impractical, irrational and often emotional one-liners revolving around an idea. He holds a MA in Architecture from Columbia University's Graduate School of Architecture, Planning, and Preservation and has had exhibitions at Marta, New York; Etage Projects, Copenhagen; TIWA Select; V.V. Sorry, Mexico City, among others.

About Sarah Schleuning, moderator | Sarah Schleuning is The Margot B Perot Senior Curator of Decorative Arts and Design at the Dallas Museum of Art. She is dedicated to presenting and promoting the power and impact of design to the public through exhibitions, publications, and lectures. Her recent and upcoming shows and publications include *Cartier and Islamic Art: In Search of Modernity*, *Electrifying Design: A Century of Lighting*, *Curbed Vanity: A Contemporary Foil by Chris Schanck*, as well as *Dior and Iris van Herpen: Transforming Fashion* and *Dream Cars: Innovative Design, Visionary Ideas*. Schleuning has focused on strengthening the collection specifically in the area of 20th- and 21st-century design. This has included key acquisitions and exhibitions that explore the intersections between art and design, handcraft and technology, and innovation and making.

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About the Nasher Sculpture Center | Located in the heart of the Dallas Arts District and designed by architect Renzo Piano, the Nasher Sculpture Center is home to the Raymond and Patsy Nasher Collection, one of the finest collections of modern and contemporary sculpture in the world, featuring more than 300 masterpieces by Calder, de Kooning, di Suvero, Giacometti, Gormley, Hepworth, Kelly, Matisse, Miró, Moore, Picasso, Rodin, Serra, and Shapiro, among others. On view in the light-filled galleries and amid the garden grounds is a rotating selection of works from the Collection, as well as important exhibitions of modern and contemporary sculpture, including *Sightings*, a series of small-scale exhibitions and site-specific installations that explore new work by established and emerging artists. In addition to the indoor and outdoor gallery spaces, the Center contains an auditorium, education and research facilities, a cafe, and a store. For more information, visit www.NasherSculptureCenter.org.