

Nasher Sculpture Center Announces *A Tradition of Revolution*

Permanent collection exhibition explores developments and radical changes in modern and contemporary sculptural practice

DALLAS, Texas (March 13, 2018)—The Nasher Sculpture Center announces its summer 2018 exhibition, *A Tradition of Revolution*, on view May 12 – August 19. *A Tradition of Revolution* will feature works from the Nasher’s permanent collection, ranging from the beginnings of Modernism in the work of Rodin, Gauguin, and others to experiments of the present day, including works never before seen at the Nasher and several recent acquisitions.

Art of the last 150 years can largely be seen as a continuous re-evaluation of norms and accepted practices, an extended period of cultural innovation which encouraged artists to blaze new trails—materially, formally, conceptually—on the ground established by the preceding generation. *A Tradition of Revolution* presents a cross-section of the Nasher Collection and the material and sculptural innovations evident within it.

“*A Tradition of Revolution* promises to remind us not only of the various ways artists of the past challenged traditional forms of sculpture-making, but how artists of the present have since expanded upon those once revolutionary ideas,” says Director Jeremy Strick, “It is a pleasure to see the entire Nasher Sculpture Center devoted to the permanent collection, highlighting the radical nature of these works of art, as well as suggest the inventive new directions in which sculpture is headed.”

A brief selection of the works on view in *A Tradition of Revolution* includes Medardo Rosso’s innovative experiments with the casting process to express the sweet ephemerality of experience; the seismic shift caused by Pablo Picasso’s development of the visual language of Cubism; Naum Gabo’s use of newly developed, space-age materials expressing the technological ethos of the age and effectively dematerializing sculpture; as well as the ever finer distillation of form to its essentials beginning with Brancusi and running through Minimalism. Artists working today continue to pursue many of these developments, adding their unique, contemporary perspectives and broadening the potential meanings of the forms. Recent acquisitions by artists like Bettina Pousttchi, Phyllida Barlow, and Julian Hoeber explore this history of development and hybridization while also challenging sculpture’s material and conceptual precedents.

For high resolution images, please follow this link:

https://www.dropbox.com/sh/lkxl63uglepfat9/AACuV_6lgPUt5uDZBnnXGwe8a?dl=0

The Honorable Ron Kirk and Ms. Matrice Ellis-Kirk and are the honorary chairs for this exhibition’s member preview on Friday, May 11.

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About the Nasher Sculpture Center:

Located in the heart of the Dallas Arts District, the Nasher Sculpture Center is home to the Raymond and Patsy Nasher Collection, one of the finest collections of

Nasher Sculpture Center

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modern and contemporary sculpture in the world, featuring more than 300 masterpieces by Calder, de Kooning, di Suvero, Giacometti, Gormley, Hepworth, Kelly, Matisse, Miró, Moore, Picasso, Rodin, Serra, and Shapiro, among others. The Nasher Sculpture Center is open Tuesday through Sunday from 11 am to 5 pm, and from 10 am to 5 pm on the first Saturday of each month. Admission is \$10 for adults, \$7 for seniors, \$5 for students, and free for children 12 and under and members, and includes access to special exhibitions. For more information, visit www.NasherSculptureCenter.org.

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