

Nasher Sculpture Center



PHOTOGRAPHY AND FILMING AGREEMENT

Photography and filming for advertising or other commercial purposes is permitted at the Nasher Sculpture Center (NSC) under the following conditions:

Portrait Photography	\$300 minimum per half-day*
Commercial Photography	\$500 minimum per half-day*
Filming	\$1500 minimum per half-day* (\$3000 for over 4 hours)

*Facilities are rented in half-day (4 hour) increments. Fees may be increased depending on the scope of the project or for additional staffing costs that are deemed necessary by NSC.

- All requests must be received at least two weeks before the scheduled date.
- All shoots must be approved by the Administrative Director and film shoots must be approved by the Director of the museum. Security, Conservation, and the Curatorial department must be advised that a shoot is to take place.
- A designated staff member from the NSC must be present as a constant escort while any crew or individual photographer is working. Depending on the shoot, a security guard might also be deemed necessary by NSC as well as other additional costs.
- No art on loan to the NSC may be photographed except with special permission, obtained in writing prior to the shoot.
- Works of art may not be handled in any way except by authorized personnel of the NSC.
- Filming and photo shoots must be scheduled for Mondays between 11:00am and 5:00pm
- Payments must be made in advance, payable to the Nasher Sculpture Center.
- NSC does not provide power or generators for equipment.
- Photographers/film crews must bring their own light meters. No lighting will be set up or used without use of a light meter. A pre-shoot walk through session is encouraged and can be arranged. Grey cards only may be used in the photography of paintings.

- Wherever possible, photographers are strongly encouraged to use fast film rather than introduce light stands and high light levels into the collection.
- No lighting whatsoever may be used without ultraviolet filters. If ultraviolet filters are not a built-in part of lighting equipment, a gel must be used. Photographers/film crews must bring their own filters and gels.
- In relation to a work of art, lamps and any other equipment must be at a distance greater than the following: 9 feet or the fully extended height of stands being used. Light stands must never be extended to their full height.
- Not more than 2 lamps may be used. Extension cords must be provided by the photographer/crew and we require that they be carefully placed and not cause a hazard.
- Lamps must be switched off except when the photographer/crew operator is in the process of filming or engaged in an activity such as taking an exposure reading. We encourage crews to take such readings off of the actual subject to be photographed.
- The work of art should be illuminated for as short a time as possible. No work may be illuminated with photographing lights for more than 2 minutes continuously or more than a total of fifteen minutes in any one hour.
- HMI lights are highly recommended (they produce less radiant heat in relation to light output), however, they must be fitted with ultraviolet absorbing filters, and the light level may not exceed 150 foot candles for paintings and sculptures and other objects. The light levels in the galleries are already close to 100-150 foot candles, depending on the time of day so very little lighting should be necessary.
- If Tungsten lamps are to be used, the light level must not exceed 100 foot candles and both ultraviolet and infrared filters are required for paintings, sculptures and other objects.
- Please note that works of art are very sensitive to light and to heat and the Nasher Sculpture Center reserves the right to impose additional conditions in particular cases.
- If a photographer or crewmember violates these rules, the photo shoot/filming will be halted immediately and may be terminated without refund of any fees if the rules violations are not satisfactorily addressed. Permission to photograph on future occasions may be withheld.
- Prior to the day of the shoot, a list of all crewmembers must be submitted to NSC.
- Food and drinks are not allowed in NSC.
- CLIENT SHALL INDEMNIFY, DEFEND (WITH COUNSEL REASONABLY ACCEPTABLE TO THE APPLICABLE PROTECTED PARTIES) AND HOLD HARMLESS NASHER SCULPTURE CENTER AND ITS OFFICERS, DIRECTORS, AGENTS, EMPLOYEES AND INDEPENDENT CONTRACTORS (COLLECTIVELY, THE "PROTECTED PARTIES") FROM AND AGAINST, AND WAIVES AS TO ALL PROTECTED PARTIES, ANY AND ALL

- The Nasher Sculpture Center does not hold the copyrights for any of the works of art in the Collection and will not be held accountable for the third party's failure in obtaining copyright permission from the appropriate artists or artists' representatives. Because of the potential refusal to grant permission by some artists or their estates, some works may not be photographed or filmed. If you have any questions regarding copyrights you may contact Jennifer Ritchie at (214) 242-5166 or email jritchie@nashersculpturecenter.org.

AGREED AND ACCEPTED:

Name

Date of photo/film shoot

Company

Time of photo/film shoot

Title

Authorized area/location of activity

Date

NSC authorization signature

FEE: _____