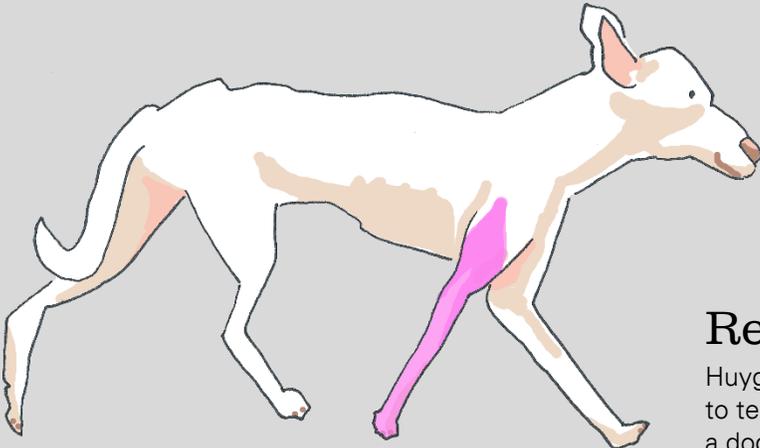
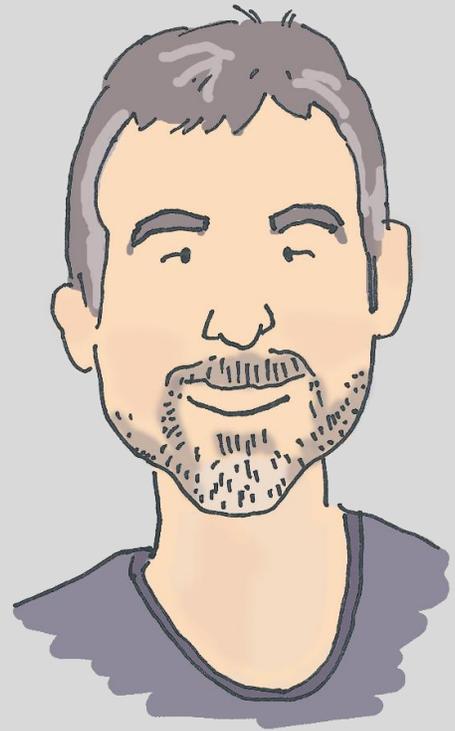


Meet 2017 Nasher Prize Laureate Pierre Huyghe

Pronounced: WEEG

"To start a [work], I always need to create a world." – Pierre Huyghe

Pierre Huyghe was born in Paris, France. He lives and works in New York and Chile. He sees art as a place for discovery and exploring possibilities.



A dog named Human with one leg painted pink was featured in Huyghe's 2011-2012 installation *Untitled* in Kassel, Germany.

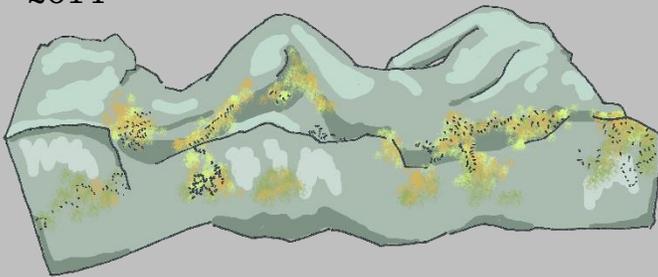
Reality and Imagination

Huyghe often sets up situations where it is hard for viewers to tell what is real and what is imagined. Have you ever seen a dog with a pink leg walking through a museum?

La déraison

Pronounced: la DUH-ray-ZAHN

2014

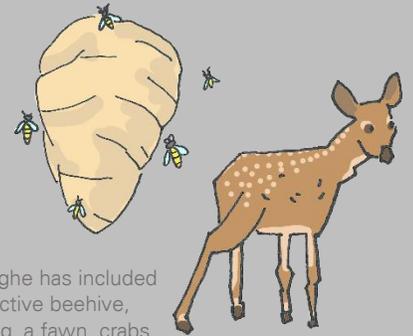


Huyghe created a replica of a large stone monument from a park in France that fell and became overgrown with moss. This sculpture invites us to think about how sculptures may change over time and the new stories they can tell when they are in a new place.

Draw a sketch of a monument (it can be real or imagined), then draw what might happen to the sculpture many years later.

Time

Huyghe creates the plans for an artwork, organizes environments, and allows time, chance and nature to take over. Huyghe's sculptural environments are constantly growing and changing, and often include living things.

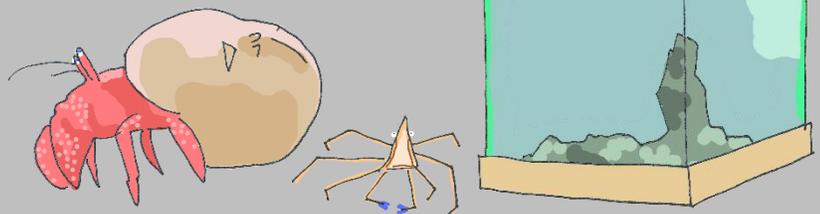


Huyghe has included an active beehive, a dog, a fawn, crabs, and other living things, such as moss and tropical plants in his artworks.

Untitled

2013

Huyghe's aquarium sculptures feature live crabs and stones that seem to float impossibly. The hermit crab wears a special shell designed by the artist.




Nasher Prize
Nasher Sculpture Center

Nasher Prize is a special award for a living artist who helps us see sculpture in a new way.

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