



**MELVIN  
EDWARDS  
FIVE DECADES**

JAN 31–  
MAY 10

**Nasher Sculpture Center**

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Official Car  ASTON MARTIN OF DALLAS

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Melvin Edwards, *Some Bright Morning (Lynch Fragment)* (detail), 1963, welded steel, 14 x 9 in x 5. (36.2 x 23.5 x 12.7 cm). Courtesy of the artist and Alexander Gray Associates, New York; Stephen Friedman Gallery, London. © 2015 Melvin Edwards / Artists Rights Society (ARS), New York. *Melvin Edwards: Five Decades* is organized by Nasher Sculpture Center and is presented by the Henry Luce Foundation. Additional major support is provided by the National Endowment for the Arts and Nancy A. Nasher and David J. Haemisegger.