Nasher Sculpture Center Announces Spring 2016 Season of 360: Artists, Curators, Critics Speaker Series

Season line-up will feature lecture by leading Richard Serra expert, a panel with renowned feminist art scholars and curators, as well as a discussion focused on new market trends for promoting art and artists

DALLAS, Texas (January 9, 2017) – The Nasher Sculpture Center is pleased to announce the line-up for the spring 2017 season of the Nasher speaker series 360: Artists, Critics, Curators, which features conversations and lectures on the ever-expanding definition of sculpture and the thinking behind some of the world’s most innovative artwork, architecture, and design. The public is invited to join us for fresh understanding, insights and inspiring ideas.

Lectures are free with museum admission: $10 for adults, $7 for seniors, $5 for students, and free for Members. Seating is limited, so reservations are requested. Immediately following the presentation, guests will enjoy a wine reception with RSVP.

For information and reservations, email 360RSVP@nashersculpturecenter.org or call 214.242.5159. Updates and information are available at www.NasherSculptureCenter.org/360.

Monthly Lectures

Dr. Richard Schiff
Speaking on the exhibition Richard Serra: Prints
January 28, 2017, 2 pm

Celebrating the opening of the first exhibition of 2017, Richard Serra: Prints, Dr. Richard Shiff offers a thoughtful look at the artist’s graphic work, which Serra considered to be a method of re-seeing his finished sculptures.


Off the Pedestal: Women Artists in Art Museums
Panel Discussion
February 11, 2017, 11 am

This panel will bring together distinguished and knowledgeable curators, activists and scholars in a discussion exploring the historical lack of representation of women artists in museum collections, especially in the field of sculpture. In a conversation intended to bring broader public awareness to this issue, panelists discuss the variety of factors that contribute to the underrepresentation of women’s works and how museums and collectors might develop more equitable and diverse collections.
Panelists will include:
**Lynda Benglis**, artist
**Connie Butler**, Chief Curator, Hammer Museum, Los Angeles
**Elizabeth Sackler**, President, Arthur M. Sackler Foundation
**Jenni Sorkin**, Assistant Professor of Contemporary Art History, University of California, Santa Barbara

**New Pitches: Reframing Artists for a Changing Market**
**Panel Discussion**
April 8, 2017, 2 pm

In an era when the art world is saturated with information and events, how can artists and collectors make meaningful connections? Meet the creative risk-takers who are re-envisioning how people experience the art market through strategic communications, narrative-building, and the development of new opportunities for artists outside of conventional gallery settings.

*Presenting Sponsor of 360: Martha and Max Wells*
*The 360 videography project is supported by Suzanne and Ansel Aberly: this support enables digital recording of all 360 Speaker Series programs and the creation of an online archive for learners of all ages. Additional support for 360 Speaker Series provided by Sylvia Hougland and the City of Dallas Office of Cultural Affairs.*

*Aston Martin is the official car of the Nasher Sculpture Center.*

**High resolution images are available upon request.**

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