

Nasher Sculpture Center Announces *Richard Serra: Prints*

Collection of prints spans the sculptor's 45 years of experimental printmaking in collaboration with Gemini G.E.L. in Los Angeles

DALLAS, Texas (October 17, 2016) – The Nasher Sculpture Center announces *Richard Serra: Prints*, an exhibition of the renowned sculptor's two-dimensional explorations of form and mass, on view from January 28 to April 23, 2017. The exhibition will feature the artist's earliest graphic attempts in lithography through more recent works created in 2015. All works in the exhibition are drawn from the Collections of Jordan D. Schnitzer and His Family Foundation.

Unquestionably one of the most celebrated and influential artists of our time, and best known for his groundbreaking, large-scale Cor-Ten steel sculptures, Richard Serra has been making prints since 1972, in his first collaboration with Gemini G.E.L., the renowned artists' workshop and publisher of fine-art limited edition prints and sculptures. In his years of involvement with the workshop, Serra has used experimental printing techniques and such unorthodox materials as oil stick and silica, continually pushing the boundaries of traditional printmaking.

All of Serra's prints employ only one color, or 'property,' as he calls it—black—because of its ability to absorb light and create weight, qualities which dominate his sculptural work as well. The large format and rich textural surfaces of the prints also evoke the complex tectonic attributes of his steel sculptures, such as compression, stasis, mass, and tension.

"Just as Richard Serra has fundamentally altered our understanding of sculpture and our appreciation for its essential properties and possibilities, so, too, his graphic work has expanded our sense of the possibilities of printmaking," says Director Jeremy Strick. "It is so important for us to be able to present these remarkable prints by Richard Serra that carry so many of the powerful elements found within his sculptures. The works generate a compelling relationship between the solid black forms within the prints and the viewer's bodily experience of them, and open up a dialogue with the dense, metal surfaces of the artist's sculptures within the Nasher Collection and beyond."

"Richard Serra, the most important sculptor of our time, is also an exquisite printmaker," says Jordan D. Schnitzer. "Working with Gemini G.E.L. master printers, he transforms paper and ink into a multidimensional experience, and I am excited to see these prints in the Nasher Sculpture Center. Thanks to Director Jeremy Strick and all of the Nasher staff for making this exhibition possible."

Many of Serra's prints directly relate to specific sculptures and are the artist's attempts at resolving the multiplicity of viewpoints experienced when walking in/around, or through his sculpture. Viewers may recognize certain of these sculptural forms in the prints: the titular elements of his *Torqued Ellipses*, the arcing forms of *My Curves Are Not Mad*, or the planar regularity of *Inverted House of Cards*, the last two works in the Nasher Collection which will be on view during the show. Those familiar with Serra's entire oeuvre will also make connections between prints with a splattered affect and his early installations in which he hurled molten lead at the wall, creating sculptures from the accumulation of the substance. Unlike preparatory drawings made for these sculptural works, however, Serra considers the prints to have their own classification, existing not as studies but as resolved formal and material inquiries.

Support for the exhibition and related educational and outreach programs has been made possible by a grant the Jordan Schnitzer Family Foundation.

About Richard Serra

Richard Serra was born in 1938 in San Francisco, California. He studied at the University of California, Berkeley; University of California, Santa Barbara; and Yale University, Connecticut. Serra's bodies of work in sculpture and drawing have been celebrated with retrospectives at The Museum of Modern Art twenty years apart: "Richard Serra/Sculpture," (1986) and "Richard Serra Sculpture Forty Years," (2007). Other major recent exhibitions include The Solomon R. Guggenheim Museum, Bilbao (1999); American Academy in Rome, Italy (2000); The Pulitzer Foundation for the Arts, St. Louis (2003); Saint Louis Art Museum, Missouri (2003, 2014); Museo Archeologico Nazionale, Italy (2004); Museo Guggenheim Bilbao, Spain (2005); Museum für Gegenwartskunst, Germany (2008); Museum Pfalzgalerie Kaiserslautern, Germany (2011, traveled to Kunsthalle Rostock, Germany); The Metropolitan Museum of Art, New York (2011, traveled to San Francisco Museum of Modern Art, California; and The Menil Collection, Houston, through 2012); Qatar Museum Authority, Qatar (2014); and Museum Boijmans Van Beuningen, The Netherlands (2014).

About the Jordan Schnitzer Family Foundation

At age 14, Jordan D. Schnitzer bought his first work of art from his mother's Portland, Oregon contemporary art gallery, evolving into his lifelong avocation as collector. He began collecting contemporary prints and multiples in earnest in 1988. Today, the collection exceeds 10,000 works and includes many of today's most important contemporary artists. It has grown to be the country's largest private print collection. He and his Family Foundation generously lend work from the collections to qualified institutions and have organized over 100 exhibitions at more than 100 museums. Mr. Schnitzer is also President of [Harsch Investment Properties](#), a privately owned real estate investment company based in Portland, Oregon, which owns and operates over 24 million square feet of office, multi-tenant industrial, multi-family and retail properties in six western states. For more information about the Jordan Schnitzer Family Foundation, please visit www.jordanschnitzer.org.

High resolution images are available upon request.

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About the Nasher Sculpture Center:

Located in the heart of the Dallas Arts District, the Nasher Sculpture Center is home to the Raymond and Patsy Nasher Collection, one of the finest collections of modern and contemporary sculpture in the world, featuring more than 300 masterpieces by Calder, de Kooning, di Suvero, Giacometti, Gormley, Hepworth, Kelly, Matisse, Miró, Moore, Picasso, Rodin, Serra, and Shapiro, among others. On view in the light-filled galleries of the Renzo Piano-designed building and amid the garden grounds are a rotating selection of works from the Collection, as well as important exhibitions of modern and contemporary sculpture. Conceived for the exhibition, study, and conservation of modern and contemporary sculpture, the Nasher Sculpture Center also presents a diverse array of educational and cultural programs in dialogue with the Collection and special exhibitions. It is also the home of the Nasher Prize, an annual, international award that is presented to a living artist in recognition of a significant body of work that has had an extraordinary impact on the understanding of sculpture. In addition to the indoor and outdoor gallery spaces, the Center contains an auditorium, education and research facilities, a cafe,

Nasher Sculpture Center

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and a store. **Location:** 2001 Flora Street, Dallas TX 75201 **Hours:** The Nasher Sculpture Center is open Tuesday through Sunday from 11 am to 5 pm and until 11 pm for special events, and from 10 am to 5 pm on the first Saturday of each month. **Admission:** \$10 for adults, \$7 for seniors, \$5 for students, and free for members, children 12 and under, and all members of police and fire departments with proper ID. Admission includes access to special exhibitions. For more information, visit www.NasherSculptureCenter.org.

Aston Martin is the official car of the Nasher Sculpture Center.