

Limited Edition of Sculptures by Liz Larner Commissioned to Benefit the Nasher Sculpture Center

Proceeds of small-scale work by acclaimed Los Angeles-based artist will benefit the Nasher's exhibition and education programs

DALLAS, Texas (August 4, 2016) – Nasher Sculpture Center announces that internationally renowned artist Liz Larner has created a new editioned work of art especially for the Nasher. *yes this too* continues Larner's investigation of irregular geometries and deceptively simple sculptural forms. Often rounded, softened, bent, bowed, or hollowed out, the new forms can bear little resemblance to their geometric antecedents, becoming unique and evocative embodiments in their own right.

yes this too is a mirrored triangle, inflated, rounded and volumetric, like a closed bivalve shell. The resulting form is suggestive of the graphic rendering of a heart, the symbol of love. Larner has explored this form in only one other work, a tiny sculpture that she cast in silver as a private edition to give to friends and family who attended her wedding. The intimacy of the association is evident in the form of *yes this too*, as well: larger than the tiny work Larner made for her wedding guests, the Nasher Sculpture Center edition sculpture is tactile, smooth and pleasing to touch. As the artist has noted, it is a work intended for an intimate, domestic environment, something that can be easily moved from room to room. The reflective surface of the sculpture reflects its surroundings and provides new experiences in different settings.

yes this too is only the second work that Larner has made in stainless steel: the first was *X*, the large-scale sculpture that Larner made for *Nasher XChange*, the citywide exhibition of art in the public realm organized by the Nasher Sculpture Center in celebration of its tenth anniversary in 2013.

Liz Larner, *yes this too*, 2015
Stainless steel, 3 1/2 x 8 x 9 in. (8.9 x 20.3 x 22.9 cm)
Edition of 20, + 3 AP
Benefiting the Nasher Sculpture Center
Special Initial Offer: \$20,000*
***Available until September 15, 2016**

All proceeds from the sale of *yes this too* benefit the exhibition and education programs at the Nasher Sculpture Center. For more information, contact Rebecca Watkins at 214.242.5169 or rwatkins@nashersculpturecenter.org.

About the Artist

Liz Larner was born in 1960 in Sacramento, California, and attended the California Institute of Arts, where she received her Bachelor of Fine Arts degree in 1985. Larner has had important solo exhibitions at prestigious institutions such as the Museum of Contemporary Art, Los Angeles; Kunsthalle Basel (Switzerland); MAK Austrian Museum of Applied Arts, Vienna; and a variety of international galleries. She has been included in numerous group exhibitions, including *Blues for Smoke*, Museum of Contemporary Art, Los Angeles; *Under Destruction*, Museum Tinguely, Basel, Switzerland; *Immaterial*, Ballroom Marfa, Marfa, Texas; and *Uncontained*, Whitney Museum of American Art, New York. Larner has been honored with multiple awards including a Pacific Design Center Stars of Design Award in 2005 and a Guggenheim Fellowship in 1999. Objects from her diverse body of work

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reside in many noteworthy public and private collections, including the Los Angeles County Museum of Art; the Whitney Museum of American Art, New York; the San Francisco Museum of Modern Art; Fundación/Colección Jumex, Mexico City; the Stedelijk Museum, Amsterdam; and Deste Foundation, Athens, Greece. She currently lives and works in Los Angeles.

High resolution images are available upon request.

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