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APOLLO

THE INTERNATIONAL ART MAGAZINE

ART NEWS DAILY

Bristol's Arnolfini to receive £1.8m investment from Arts Council

Plus: Michael Rakowitz wins 2020 Nasher Prize for Sculpture | Rosalind Nashashibi announced as National Gallery's first Artist in Residence | and Eva Langret named artistic director of Frieze London

Art news daily

4 SEPTEMBER 2019



The Arnolfini in Bristol

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Our daily round-up of news from the art world

Bristol's Arnolfini to receive £1.8m investment from Arts Council | The

Arnolfini in Bristol will receive a new investment of £1.8m from Arts Council England until 2022, it was announced today. The city's main international centre for contemporary art, the Arnolfini is also relaunching as an independent charity in partnership with the University of the West of England (UWE Bristol), and is introducing a new cultural programme with increased support for local artists. The Arnolfini will continue to receive funding from the Ashley Clinton Barker-Mills Trust.

Michael Rakowitz wins 2020 Nasher Prize for Sculpture | The Nasher Sculpture

Center in Dallas, Texas, announced today that Iraqi-American artist Michael Rakowitz has won the 2020 Nasher Prize for Sculpture. The prize was established five years ago to recognise exceptional work in sculpture from a living artist. Rakowitz will receive \$100,000 and be presented with the award during a ceremony at the Nasher on 4 April 2020.

Rosalind Nashashibi announced as National Gallery's inaugural Artist in

Residence | The National Gallery announced today that the filmmaker and painter Rosalind Nashashibi will be its inaugural Artist in Residence for 2020, a new position established as part of the museum's Modern and Contemporary Programme. The residency is awarded to a mid-career artist in partnership with the Contemporary Art Society and a UK Partner Museum, this year the Pier Arts Center in Orkney. Nashashibi will also receive £30,000 and her work will be exhibited at the National Gallery next summer.

Eva Langret named artistic director of Frieze London | Frieze named Eva

Langret as the new artistic director of Frieze London yesterday. Langret is currently head of exhibitions at Tiwani Contemporary gallery in London, and has previously worked at the Delfina Foundation, the Wapping Project / Bankside and as a freelance curator. She begins the role in November.

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