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NASHER SCULPTURE CENTER ACQUIRES NICOLE EISENMAN'S *SKETCH FOR A FOUNTAIN*

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Detail of Nicole Eisenman's *Sketch for a Fountain*, 2017 (cast 2018–19). Photo: Kevin Todora.

The Nasher Sculpture Center in Dallas has announced that it will add artist Nicole Eisenman's *Sketch for a Fountain* to its collection. Originally presented at Skulptur Projekte Münster in 2017, the playful work consists of five larger-than-life figures of indeterminate gender lounging and dozing around a basin of water. It was acquired through the Kaleta A. Doolin Acquisition Fund for Women Artists and a promised gift from the Green Family Collection.

“This group of works by Nicole Eisenman joins the ranks of some of the most important figurative sculpture of the modern era in the Nasher collection, and we are exceedingly grateful to the generosity of patrons Kaleta A. Doolin and Debbie and Eric Green for this thoughtful gift,” said director Jeremy Strick. “In addition to fortifying this dialogue with art history, the whimsical sculptures will undoubtedly bring great delight to all of our visitors and enhance the appreciation of the garden’s design.”

When the work made its debut in Münster, it was so popular that locals began fundraising to try to keep it. The piece also was targeted on multiple occasions by vandals, who defaced it by spray-painting a swastika on it—at one point, one of the figures was even beheaded. One iteration of the Brooklyn-based artist’s fountain will be installed at the redeveloped 401 Park building in the Fenway neighborhood of Boston this spring. Eisenman’s work is currently featured in the 2019 Whitney Biennial.