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## The Nasher's New Man: Famed Museum Puts a Retail Wiz/Composer in Charge

OBSESSIONS. DECORATIONS. SALIENT FACTS.

http://www.papercitymag.com/arts/nasher-sculpture-center-new-store-donald-fowler-director/

By: Christina Geyer

The NA NEW onald Fowler is a man

of many talents. The longtime retail guru worked in the home department at Stanley Korshak before landing at the recently shuttered Nest boutique, where he was senior buyer and manager. He's



also a writer, composer, lyricist, and creator of the musical *Creep*, which debuted last year. This month, the imaginative and theatrical Fowler gets a new store to call his own: He's just been announced as director of retail for the **Nasher Sculpture Center**'s **Nasher Store**. His weighty task: to bring the museum boutique to international acclaim by stocking interesting pieces, both in store and via e-commerce jewelry, housewares, design objets, publications, periodicals — and create in-store events focused on local and international artisans and designers. Nasher Store at the Nasher Sculpture Center, 2001 Flora St., 214.241.5110, nashersculpturecenter.org. Christina Geyer here can you dine until 2 am any night of the week, then return a few hours later for brunch? New **Deep Ellum** restaurant/rooftop bar **Stirr** beckons with its sprawling downtown views and modern American fare — savory bites from executive chef **Chad Bowden**, who previously helmed the kitchen in Rockwall's Culpepper Steakhouse. On our must-try list: poblano pepper mac, lobster claw omelette, even pan-seared foie gras. Stirr's cocktail

menu overflows with checky names and sweet concoctions such as the Girl From Dallas (Lillet Blanc and strawberry purée ice cubes) and Beet it Nerd (Ron Zacapa, brown sugar syrup, lime juice, beet juice). Stirr, 2803 Main St., 214.983.1222, stirrdallas.com. India Pougher ine night en burs frop ling m ho tho e. oper tail

