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## Nasher Sculpture Center to Exhibit Doris Salcedo

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Photo: Doris Salcedo, "Plegaria Muda," 2008–10, wood, mineral compound, metal, and grass, 120 units as installed. Installation: Museo nazionale delle arte delle XXI secolo (MAXXI), Rome, March 15–June 24, 2012. Photo: Patrizia Tocci.

Following her [acclaimed](#) exhibition at the Guggenheim in New York, Doris Salcedo will be showing an installation at the Nasher Sculpture Center in Dallas in February. The installation's single work, "Plegaria Muda," 2008–2010, varies in size and has appeared at the Guggenheim, MCA Chicago, Moderna Museet Malmö, and Rome's MAXXI. The Nasher's version will comprise 30 of the work's discrete objects, each a layer of grass-sprouting soil encased between an upright pair of wooden tables. The coffin-like structures reference the deaths caused by military and gang violence in the United States and Columbia, respectively (the work's title translates to "silent prayer").

"Salcedo focuses on the dirtied, repressed memories of society," ARTINFO's Noelle Bodick [wrote](#) in her review of the artist's Guggenheim outing, "elegantly fracturing the quotidian objects to expose their horrific inner structures." Salcedo's exhibition at the Nasher will precede her formal receipt of the inaugural [Nasher Prize](#) at a ceremony in April. The \$100,000 award is given annually "to a living artist who has had an extraordinary impact on the field of sculpture," according to the organization.