

THE MODERN ART NOTES PODCAST

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Episode No. 215 of The Modern Art Notes Podcast features artist Frances Stark and host Tyler Green's 2015 top ten list.

<https://soundcloud.com/manpodcast/ep215> Starts at 59:00

By Tyler Green

1. Phyllida Barlow *tryst*:

"The 2015 exhibition in which I most enjoyed standing, moving through, looking up at, looking down at, and even sticking my head up into, was the Phyllida Barlow exhibition at the Nasher Sculpture Center. Curator Jed Morse gave Barlow everything she needed to 'wow,' from pretty much any space in the Nasher's Renzo Piano designed building, to allowing her to do some things, and encouraging the viewer to do some things, at which other museums might have balked. If this wasn't the best show of 2015, it was damn close; it was certainly my favorite."

7. Melvin Edwards: *Five Decades*:

One of "the best career surveys of living artists that I saw in 2015."

"The denseness of Craft's show spotlighted Edward's smart mix of collage and welded steel: work that's full of art historical intelligence, sexual innuendo, and muscularity."

"Neither this Norman Lewis retrospective nor the Melvin Edwards survey I mentioned a moment ago was organized in or travelled to New York or Los Angeles. Both exhibitions revealed their subjects as among the most important American artists of their generations. Museum directors in America's two most important and biggest art cities should ask themselves uncomfortable questions about why top notch exhibitions of these two plainly significant artists weren't good enough for their museums and their cities, because they were."