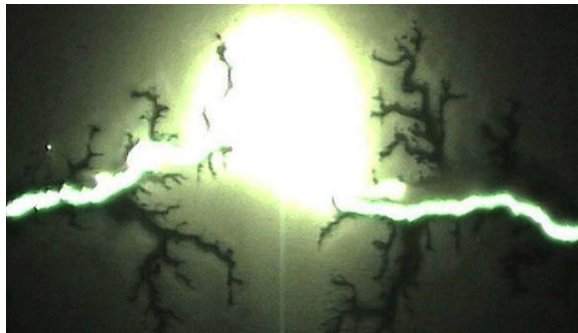


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Nasher Announces Winners of Fall 2015 Microgrants

<http://glasstire.com/2015/12/14/nasher-announces-winners-of-fall-2015-microgrants/>



Brian Fridge, *Sequence 17.9*

The [Nasher Sculpture Center](#) in Dallas has just announced the winners of their Fall 2015 microgrants. The award provides [\\$1000](#) to North Texas artists to realize specific projects.

According to the Nasher's press release, the awardees and their projects are:

—[Alicia Eggert](#), Denton. Eggert plans to use the Nasher Sculpture Center Artist Microgrant to finish new work for her 2016 exhibition, *The Sun Doesn't Go Down*, at Harvard Medical School's Transit Gallery, which includes a hologram of the moon waxing and waning in real time.

—[Brian Fridge](#), Dallas. Fridge will use funds to complete two new video works, *Sequence 8.1* and *Sequence 22.1*, which explore light matter, space and time. The microgrant will pay for studio space and various commonplace materials with which to experiment during the creation of each video.

—[Kelsey Heimerman](#), Dallas. Heimerman wants to increase the scale of her paintings and plans to use her microgrant to construct ten new panels to continue her work about the state of contemporary society.

—[Michael Morris](#), Dallas. Morris will use the funds to realize a 2012 work, *Blue Movie*, as a film print rather than a digital transfer. He has expanded the work over the past three years and the microgrant will pay lab and negative cutter fees to finish the process.

—[Darryl Ratcliff](#), Dallas. Ratcliff will use his microgrant to realize the next installment of *Basquiats and Gravy: Dallas Artists Brunch*, an opportunity for artists of diverse backgrounds to meet each other. As with all of Ratcliff's social sculptures, his work aims to further the vision for a culturally equitable city.

Congratulations to all!