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THE MOMENT IN ART

JOHN GIORNO AND UGO RONDINONE AT PALAIS DE TOKYO, PARIS

WINTER 2015

\$12.00US

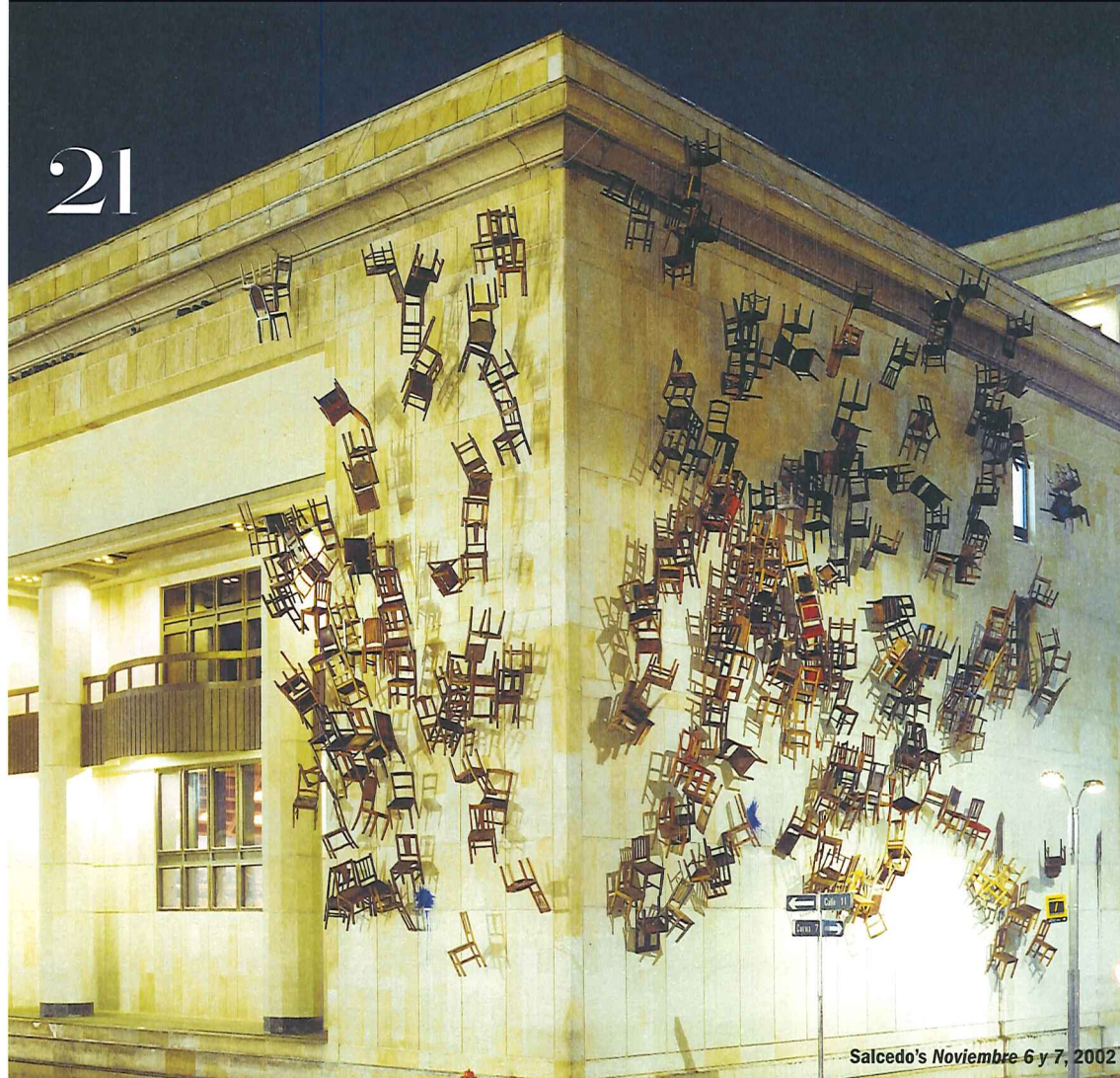
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THE TWE NTE FIVE

Produced by Janelle Zara

Salcedo's *Noviembre 6 y 7*, 2002

COLOMBIAN ARTIST DORIS SALCEDO'S

sculptures are born from intense trauma. Ordinary objects—tables and chairs, white cotton shirts, roses, candles, blades of grass—become the totems for the victims of drug wars and corrupt governments, and the acts of violence carried out against them. For the brave, deeply poetic resonance of her decades-long career, she's been awarded the Nasher Sculpture Center's inaugural **Nasher Prize**. Salcedo was chosen by a jury that included Okwui Enwezor, Steven Nash, Nicholas Serota and Phyllida Barlow, and will receive the award—designed by Renzo Piano—and the \$100,000 prize at a gala in April.

nashersculpturecenter.org

Known for her psychedelic hues and patterns, artist **Jen Stark**'s influences include Bridget Riley, Frank Stella, James Turrell and Dan Flavin. Her trippy-yet-tight rainbow aesthetic has gotten the attention of many (including Miley Cyrus) and have brightened museum walls, billboards and museum terminals from San Francisco to Miami. And, during Art Basel Miami Beach, you can take home a piece of Stark's universe with *Cultured's* first-ever zine with a cover designed by the L.A.-based artist. "I wanted to do a paper sculpture that goes inside itself," says Stark, "so that going into the magazine is like entering a wormhole."

ericfirestonegallery.com

