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Doris Salcedo Wins Inaugural Nasher Prize

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Bogotá-based artist Doris Salcedo is the inaugural winner of the Nasher Prize, a newly founded, \$100,000 international award for sculpture launched by the Nasher Sculpture Center in Dallas, Texas.

Salcedo is the subject of a retrospective currently on view at the Guggenheim Museum in New York. In 2007 she was commissioned to produce a piece for Tate modern's Turbine Hall; the result, *Shibboleth*, was a 548-foot-long crack in the floor. She has staged solo shows at the New Museum of Contemporary Art, New York, San Francisco Museum of Modern Art, and Tate Britain, London, and her work has appeared in the São Paulo Biennial and Documenta XI.

"We created the Nasher Prize in order to recognize an artist whose work has enriched our vision of what sculpture can be," said Nasher Sculpture Center director Jeremy Strick.

"I believe my task as an artist is to make connections—to connect worlds that normally are unconnected, like art and politics, like the experience of the lost lives of victims of political violence with the experience and memories of the viewers who approach or contemplate the work—and I think the prize will widen this audience," said Salcedo.