

## **NASHER SCULPTURE CENTER**

# Thomas Heatherwick architecture exhibition



Iwan Baar

### **Heatherwick Studio's New Bus for London**

Since its opening in 2003, the Nasher Sculpture Center has offered a study in fine architecture. Renzo Piano, a Pritzker Prize-winning architect, served as its principal designer. Peter Walker, who designed its lush outdoor garden and is renowned as a landscape architect, helped design the 9/11 Memorial at Ground Zero in New York. And now, in a salute to architecture, the Nasher presents the first major U.S. museum exhibition of the work of British designer Thomas Heatherwick, titled "Provocations: The Architecture and Design of Heatherwick Studio." Fellow designer Sir Terence Conran calls Heatherwick "the Leonardo da Vinci of our times." The Nasher show, according to its presenters, vows to examine "the astonishing range of his practice and traces the development of the studio's work from the design of small-scale objects and structures to complex sophisticated buildings and master plans." It will illuminate the studio's problem-solving approach to design, they say, "and the hands-on making that is such an important element of the studio's identity." The exhibit will feature prototypes, large-scale models, film and video footage, photographs and more. Visitors will get a sense of the design elements "behind small, personal products as well as on large public and private architectural projects in the U.K., Singapore, Hong Kong, Malaysia and China." Heatherwick will speak about his work on Sept. 13.

*Michael Granberry*

■ Opens Sept. 13 and runs through Jan. 4 at the Nasher Sculpture Center, 2001 Flora St., Dallas. Heatherwick's talk will be Sept. 13 at 2 p.m. at the Nasher as part of the Nasher 360 series (the event is free with general admission). \$10; discounts available. 214-242-5100. nashersculpturecenter.org.

