

# Guide

**FAMILY  
FUN**  
Glide  
into the  
holidays

FT33's Matt McCallister  
tops our annual list of Dallas'  
most outstanding chefs



# CHEF OF THE YEAR

MOVIES: 'ALL IS LOST' AND 'ENDER'S GAME' LEAD THE LINEUP

GUIDE PICKS

AMON CARTER MUSEUM OF AMERICAN ART

817-738-1933. cartermuseum.org.

■ **LECTURE** Photographer Patrick Nagatani will talk about symbolic color in his work, in conjunction with the "Color!" exhibit. Nov. 7 from 6 to 7 p.m. Free; advance registration required by calling 817-989-5030 or emailing visitors@cartermuseum.org.

■ **"Color! American Photography Transformed,"** through 75 key works, tells the "fascinating tale of photographers' halting acceptance of color" and explains "how the art world's acceptance of color photography over recent years has transformed the medium into today's dominant art form," curators say. Through Jan. 5.

BRIDWELL LIBRARY AT SMU

214-768-3483. smu.edu/bridwell.

■ **"Fifty Women"** showcases more than 50 books that were written, produced, owned or inspired by women during the past six centuries. They "present contemporary evidence of the important roles that women of all callings — saints, queens, heroines, authors, printers, artists, mothers and daughters — have played in European and American book production, readership, history and culture," curators say. Through Dec. 13.

CROW COLLECTION OF ASIAN ART

214-979-6430. crowcollection.org.

■ **LAST CHANCE** "Kusho," a collaboration with arts presenter TITAS, shows photographs by New York artist Shinichi Maruyama. The "Kusho" series shows "momentary collisions between ink and water in midair, named for the Japanese term for 'writing in the sky,'" according to a Crow press release. Through Nov. 3.

■ **"Ai Weiwei Circle of Animals/Zodiac Heads: Gold"** shows the Chinese contemporary artist and sociopolitical commentator's series of animal-head sculptures depicting each of the 12 signs of the Chinese zodiac. Each animal is rendered "to have a distinct personality and anthropomorphic expression." Through March 2.

DALLAS MUSEUM OF ART

214-922-1200. dma.org.

■ **LECTURE** The Connected City Fall Lecture Series looks into "bold solutions by internationally acclaimed architects to guide the future development and connection between downtown Dallas and

NASHER SCULPTURE CENTER

Target First Saturdays



Sarah Hoffman/Staff Photographer

Visitors listen to the recorded cries of Dallas babies in a pavilion designed by Alfredo Jaar at the Nasher.

the Trinity River." On Nov. 5 at 6:30 p.m., Stoss + SHoP will present its ideas. The team is "committed to high-density and urban projects that are tuned to and shaped by both the environment and real estate strategy," according to a press release. The lecture will take place in the DMA's Horchow Auditorium. See website for entire series schedule. Free; reservations required at connectedcitydesign.eventbrite.com.

■ **"Jim Hodges: Give More Than You Take"** is the first comprehensive survey on this contemporary artist to be organized in the United States. Co-organized by the DMA and Minneapolis' Walker Art Center, the show brings together approximately 75 works produced from 1987 through the present, with meditations on themes such as time, loss, identity and love. Included are

photography, drawing, works on paper and objects rendered in mirror, light bulbs and glass alongside several room-size installations. Through Jan. 12.

GEORGE W. BUSH PRESIDENTIAL CENTER

214-200-4300. bushcenter.org.

■ The center on the campus of Southern Methodist University features exhibits that showcase important artifacts from the Bush presidency (including a mangled piece of the World Trade Center from 9/11), an interactive Decision Points Theater where visitors can make crisis decisions similar to those Bush made, a full-scale replica of the Oval Office, a Texas Rose Garden and more.

One of the 10 remarkable "Nasher XChange" projects can be found in a pavilion designed by New York artist Alfredo Jaar in the Nasher Sculpture Center's outdoor garden. The piece, called *Music (Everything I Know I Learned the Day My Son Was Born)*, features recordings of the first cries of babies born in Dallas. The exhibit, which will conclude Feb. 16, is a celebration and reflection of the museum's own 10th birthday, and the cries summon thoughts about what it means to be born and heading toward limitless possibilities. Speaking of possibilities, if you are expecting a baby before the end of the exhibit, you can volunteer to be part of the project by emailing nasherbabies@nasher-sculpturecenter.org (participants must be delivering at Parkland, Baylor or Methodist hospitals in Dallas). If selected, the baby gets a lifetime membership to the Nasher, and the baby's family gets a one-year membership. On Nov. 2, the museum offers Target First Saturdays, its monthly free program aimed at families. The theme is Discovery, and you can expect lots of giggles and chatter as kids create journals to record their experiences and go on an art scavenger hunt.

Nancy Churnin

■ Admission is free Nov. 2 from 10 a.m. to 5 p.m., with family activities from 10 to 2, at 2001 Flora St., Dallas. Target First Saturdays features artist demos from 10 to 12:30, family tours from 10:15 to 12:15, yoga in the garden at 11:30, writing with the Writer's Garret at noon, stories from Dallas Public Library librarians at 12:30 and a performance by Dallas Power House of Dance at 1. 214-242-5100. nashersculpturecenter.org.

MUSEUM OF BIBLICAL ART

214-368-4622. biblicalarts.org.

■ **"Temptation,"** an exhibit of works by Juan Carlos del Valle, looks at "industrial foods as symbols for the metaphysical," curators say. The show is being presented in cooperation with the Mexican Consulate and the Mexico Institute at the University of Texas at Dallas. Through Jan. 10.

NASHER SCULPTURE CENTER

214-242-5100. nashersculpturecenter.org.

■ **"Return to Earth: Ceramic Sculpture of Fontana, Melotti, Miró, Noguchi, and Picasso, 1943-1963,"** presented in conjunction with the Nasher's 10th anniversary, is the first exhibit, curators say, to explore the "phenomenal increase in