

Art and technology merge at UT-Dallas' Nasher XChange exhibit

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by Emily Toman



Liz Larner's "X" at UT-Dallas (Photos courtesy of Nasher Sculpture Center)

The [Nasher Sculpture Center](#) recently opened its [Nasher XChange](#), a public art exhibition of 10 newly commissioned, contemporary sculptures placed at 10 sites around the city. One of those sites is in Far North Dallas at the [University of Texas at Dallas](#).



Liz Larner of Los Angeles, Calif., has two pieces, each titled “X,” at UT-Dallas’ new [Edith O’Donnell Arts and Technology Building](#). The sculptures represent the exchange of ideas between art and technology. Digital modeling technology even played a major role in the creation of the pieces. There are two versions of the sculpture, as described by the folks at the Nasher:

“A wood version of the sculpture, on view inside the building, embodies the intersection of traditional sculpture media and new technology. The stainless steel version, being made for the outdoor courtyard, evokes the futuristic and technological, providing a fleeting succession of colors and flashes of light and shadow reflecting the activities and experiences of the building’s occupants and visitors.”

The exhibit is fitting for UT-Dallas, which just launched its new interdisciplinary curriculum, Arts and Technology, to help foster collaboration among the arts and humanities as well as science and engineering. The program is through a partnership between the Erik Jonsson School of Engineering and Computer Science and the School of Arts and Humanities.

The Nasher XChange’s [other featured sculptures](#) are dispersed in Downtown, southern Dallas, East Dallas, West Dallas and at NorthPark Center. The exhibit continues through Feb. 16.

- See more at: <http://farnorthdallas.advocatemag.com/2013/10/art-and-technology-merge-at-ut-dallas-nasher-xchange-exhibit/#sthash.FVIVxG9x.dpuf>