

Hundreds show up for 'Curtains' call

About 500 people turned out Oct. 19 to help Denton's Good/Bad Art Collective create a 28-minute infomercial, *Curtains*, that will air locally and nationally in late November.

The art collective was both popular and off the radar between 1993 and 2001, when it staged rock shows and cheeky art projects that were hybrids of

sculpture, installation and performance art.

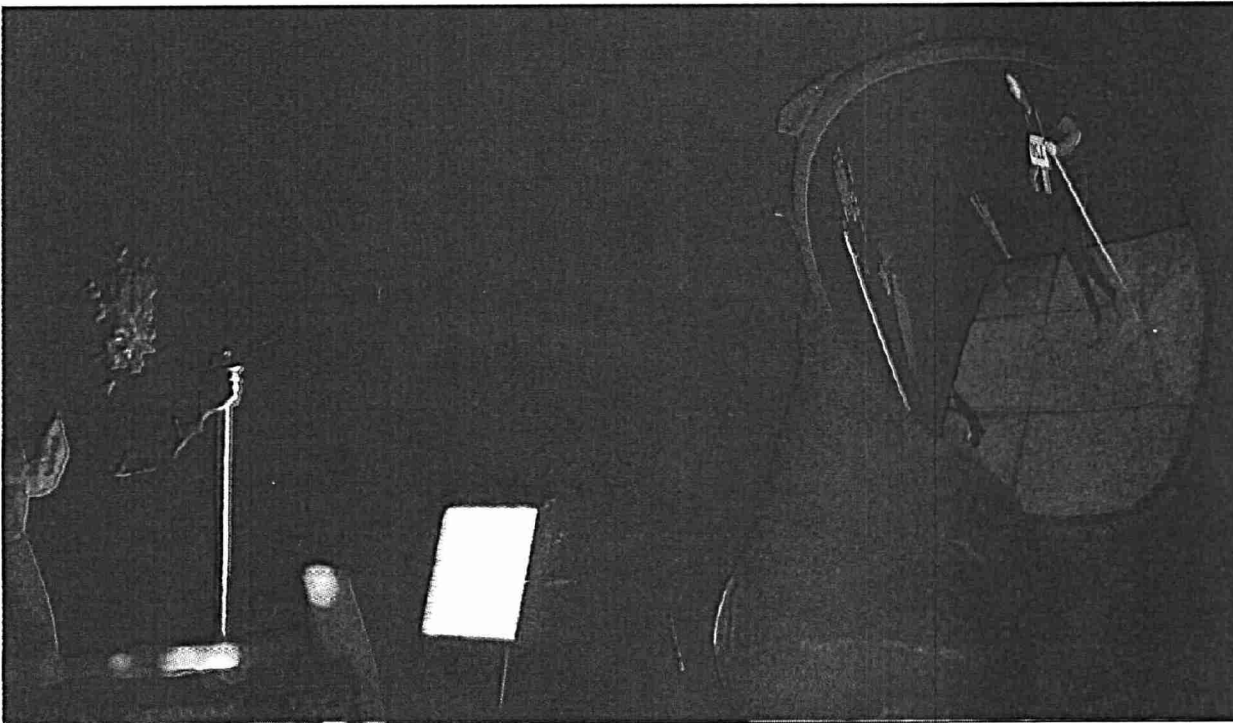
Martin Iles and Chris Weber, founding members of the collective, said the crowd that came to Bryan Tower in Dallas was "nice and manageable."

Not bad for a project that's been in the works for nearly a year, a project that is one of 10 created to celebrate the Nasher

Sculpture Center's 10th anniversary — and its dedication to getting sculpture out of the museum and into public spaces.

The anniversary celebration, called the Nasher XChange, started last weekend and runs through Feb. 16 in sites throughout Dallas.

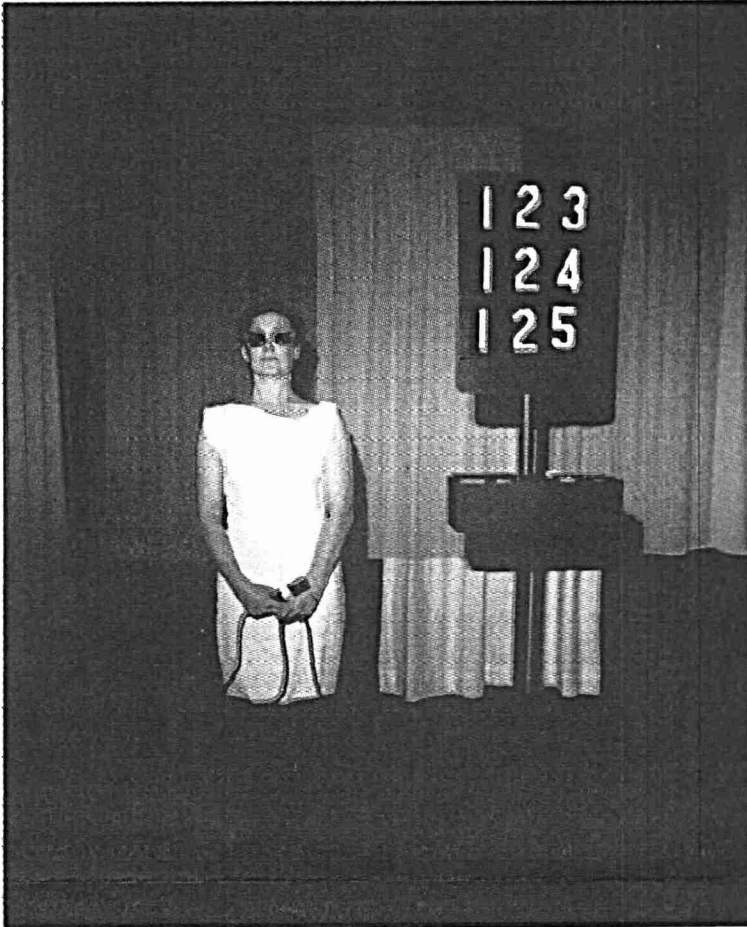
— Lucinda Breeding



Photos by Sarah Hoffman/The Dallas Morning News

Hanna Gisel and Maria May are reflected in the mirrored sunglasses of a sculpture as they make their way through "Curtains" on Oct. 19 in Dallas. As part of its Nasher Xchange piece, Good/Bad Art Collective asked participants to crawl, dance and walk with canes while being videotaped for an upcoming infomercial.





Good/Bad Art Collective member Kristen Butler stands at attention during the opening-night event of "Curtains" on Oct. 19 in Dallas.