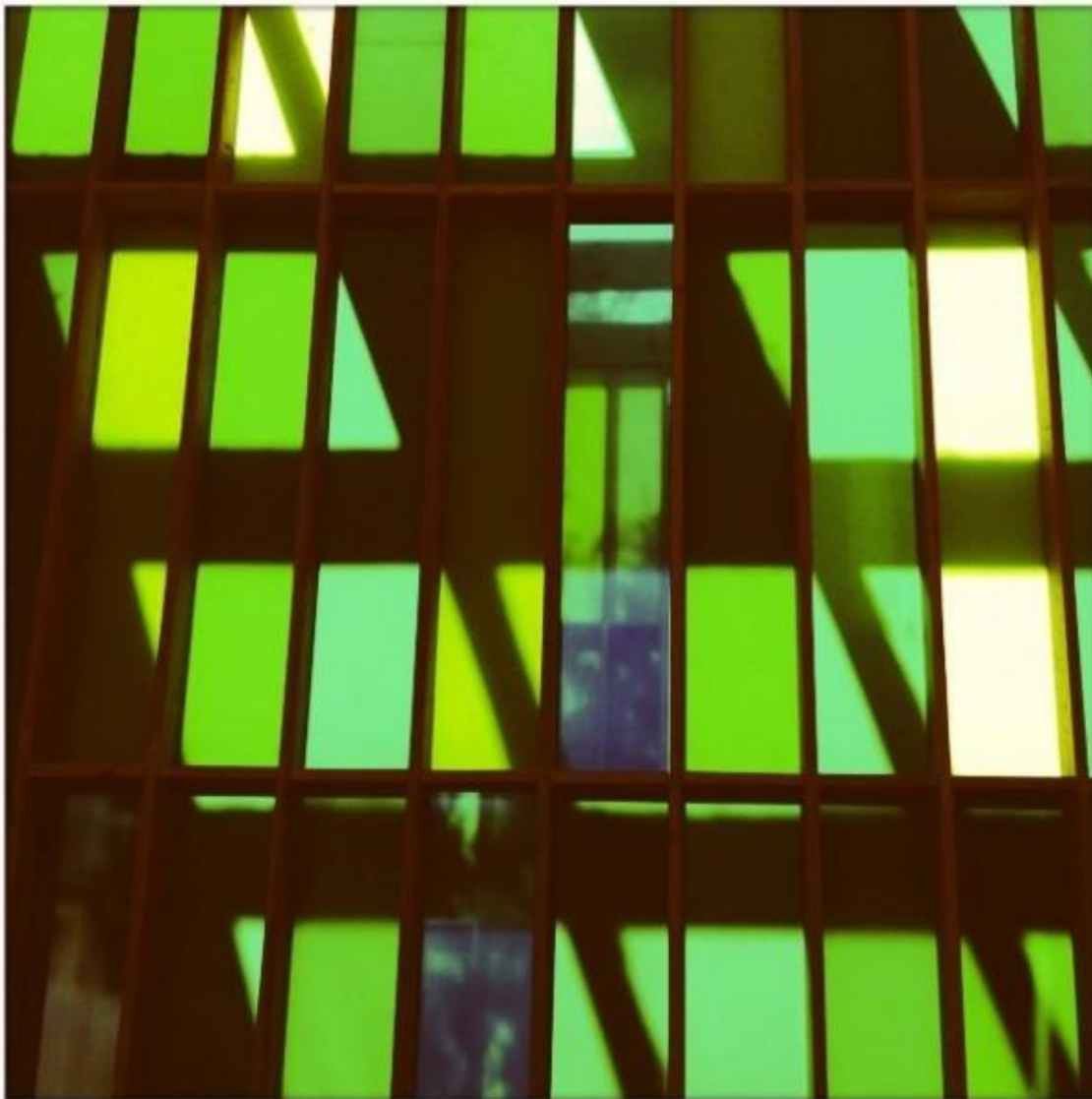




Nasher installation is a luminous new architectural addition to the Arts District

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- Published: October 24, 2013, 8:32 am
Updated: October 24, 2013, 3:57 pm



The good news: The Dallas Arts District has an exceptional new addition to its architectural collection. The bad: it's temporary.

If you have yet to experience Alfredo Jaar's installation in the garden of the Nasher, be sure not to miss it. The piece, "Music (Everything I know I learned the Day My Son Was Born)," is the mothership's entry in the citywide **Nasher XChange** program, and the only clunky thing about it is the title.

This is architecture at its most elemental; a simple wood-framed cube with translucent panels and an open roof framing the sky. The colors, alternating shades of green, are set off by the blue of the sky, shadows from adjacent trees, and the beige tones of the wood flooring and frame. It's an intimate space, open yet enclosed, and to sit within its walls on a pleasant afternoon is a sybaritic joy. Perhaps it's the way the order of the design contrasts with the changing environment. Every so often, the sound of a **crying newborn** is piped in from a local hospital; I thought this might break the mood, but it only adds to the joy. (The idea is to celebrate birth on the 10th anniversary of the museum.) The pavilion is open through February 1, 2014.

A few photos after the jump.









