



UP CLOSE

New space Stage West Theatre debuts intimate new studio space in its rehearsal building (it's two rows deep with seating on three sides of the stage; 61 seats total) with *Clarence Darrow*, a one-man play starring company founder Jerry Russell, above. He first performed *Darrow* — the civil rights attorney known for his part in the Scopes "Monkey" trial — in the '80s. Playwright David Rintels' play digs deep into Darrow's life and some of the most significant trials in U.S. history. April 7-24. Tickets start at \$15. 821/823 W. Vickery Blvd., Fort Worth; 817-784-9378 or stagewest.org.



The "Sightings: Nathan Mabry" exhibit brings the artist's Process Art (B-E-A-G-G-R-E-S-S-I-V-E) (2011); six bronze figures, each approximately 85 by 30 by 30 inches) to the Nasher Sculpture Center. Photo courtesy of Nasher Sculpture Center



Photo by Daryle Walton

THEATER

Apple and Steve Jobs: ripe for the picking

Steve Jobs' death only seemed to fuel interest in the reclusive genius. Former Fort Worth businessman Mark Hulme is funding a Hollywood biopic of Jobs starring Ashton Kutcher. And Fort Worth's Amphibian Stage Productions turns the spotlight on the man in the black turtleneck with *The Agony and the Ecstasy of Steve Jobs* by Mike Daisey. New Yorker (and TCU graduate) Jaime Castañeda directs Dallas-based actor Steven Young, pictured above, in the one-man work about the mercurial co-founder and longtime CEO of Apple Inc. Daisey's work also addresses the role of corporate (and individual) responsibility when it comes to high-tech toys. We talked to Young about his upcoming performance.

Q How are you preparing for the role?

A I've watched YouTube clips of Steve Jobs' keynote speeches, read books about him — pro and con — and I've used the products. He is someone I admire as an innovator and a master of rigorous thought. The audience will see two sides of Steve Jobs: the genius and the ruthless businessman.

Q What do you want the audience to know?

A The play is not just a techno talk; it is very accessible, funny and poignant. There are stunning moments of creation, funny moments of failure and tragic moments of human loss. It puts a face on the computer world.

Q Are you a customer, too?

A Like the author of the play, the first computer I ever owned was an Apple IIc. I'm about as deep into Apple as one can be. However, in a barrel of apples, there always lurks a worm. April 25-May 12, \$15-\$30. 120 S. Main St., Fort Worth; 817-823-3012 or amphibianproductions.org.

worththe drive

New at the Nasher It is sculpture inspired by sculpture: Los Angeles-based artist Nathan Mabry's *Process Art (B-E-A-G-G-R-E-S-S-I-V-E)* is a group of six figures that plays on Auguste Rodin's late-19th-century *The Burghers of Calais* — only Mabry's work includes a pirate, a bulldog and a bear. It's part of Nasher Sculpture Center's "Sightings: Nathan Mabry" outdoor exhibit, April 13-July 7. The artist, known for a variety of influences, also is creating a new sculpture based on an ancient terra-cotta from the Nasher's collection. This year is a big one for the museum: To commemorate its 10th anniversary in October, it announced a public art project, Nasher XChange. Ten newly commissioned public sculptures will be installed for a four-month period beginning in late 2013 throughout Dallas, taking the museum well beyond its boundaries and marking the first citywide, museum-organized exhibit of its kind in the country. General admission, \$5-\$10. 2001 Flora St., Dallas; 214-242-5100 or nashersculpturecenter.org.

Compiled by Laura Samuel Meyn