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Nasher sculpture to spill over to rest of Dallas



Jake Dean

The Nasher has commissioned 10 contemporary artists for the Xchange exhibit.

[Bill Hethcock](#)

Staff Writer-Dallas Business Journal

The Nasher Sculpture Center today announced an initiative to push art out of the Dallas Arts District and into other parts of Big D.

The exhibition, called Nasher Xchange, will consist of 10 newly-commissioned public sculptures by contemporary artists. It will be on view from Oct. 19, 2013 through Feb. 16, 2014, and more than \$1 million already has been raised for the effort, [Jeremy Strick](#), director of the Nasher Sculpture Center, said at a noon-hour announcement at the center.

The public art program will mark the sculpture center's 10th anniversary.

Dallas Mayor [Mike Rawlings](#) said the exhibit "will challenge us to rediscover, reconsider and reclaim our city."

Rawlings cited benefits of art, ranging from the ability of sculpture to inspire and define public spaces to fueling growth, stimulating tourism and encouraging companies to relocate. Rawlings said he believes great art and great business go hand in hand. He said the public art program will touch all corners of the city.

"We're closer than ever in Dallas to becoming that international arts city that we want to be," Rawlings said. "Believe me, the world is watching."

Strick said the initiative's goal is to take art out of the confines of the museum and "into the hands and hearts and minds of the citizens of Dallas."

The artists selected to participate in Nasher Xchange — [Lara Almarcegui](#), Good/Bad Collective, [Rachel Harrison](#), [Alfredo Jaar](#), [Liz Larner](#), [Charles Long](#), [Rick Lowe](#), [Vicki Meek](#), [Ruben Ochoa](#) and [Hugo Rondinone](#) — represent a "radically disparate" range of contemporary sculptural styles locally, nationally and internationally, Strick said.